

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

6 credits	45.0 h	Q1
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This biannual learning is being organized in 2020-2021

Teacher(s)	Châtel Jonathan ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. A writing examination or an oral presentation lasting about half an hour.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Teacher-led course and presentations by groups of students.
Content	The content varies from one year to another, and focuses on four to six texts of modern and contemporary theatre, from the Lumière brothers to the present day. The texts are chosen and studied each year with reference to a specific theme. Examples in recent years have included the idea of the 'intimate theatre', comic writing, the dramaturgy of Huis Clos, nomadism, the parable, etc. This year, the course will deal with the dramaturgy of the couple. From Ibsen and Strindberg to Sarah Kane and Lars Norén, the couple has been a field of experiment for different types of crisis. Crisis of the dramatic language, of the self and the other, of the intimacy and the world. We'll study the various configurations of such borderline cases.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Performing Arts	THEA2M	6		