



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

4 credits	30.0 h	Q1
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This biannual learning unit is not being organized in 2020-2021 !

Teacher(s)	Lemaire Véronique ;SOMEBODY ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> • History of the French and Dutch-speaking Belgian theatre activity from 1830 to the present day. • Birth and development of theatrical institutions. • Evolution of currents of thought and stage aesthetics. • Analysis of current Belgian theatre performance from the point of view of the notion of the "Contemporary" (G. Agamben).
Aims	<p>1 Acquire the basics of a historical, aesthetic, theoretical and practical culture about the Belgian scene -----</p> <p>2 To identify and contextualize an event from the Belgian theatre scene, past or present, and to develop a critical discourse about it -----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	Communiquée au cours
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	4		
Master [120] in Performing Arts	THEA2M	4		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	4		