

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

4 credits	30.0 h	Q1
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**This biannual learning is being organized in 2020-2021**

Teacher(s)	Lemaire Véronique ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>1. History of the theatre and stage space from Greek Antiquity to the present day.                  2. In-depth analysis of the work of contemporary stage designers.</p> <p>Concepts discussed: Set design, scenography, dramaturgy. Reception, perception. Likelihood, authenticity, realism, effect of reality, new technologies.</p>
Aims	<p>1 Acquire the bases of a historical, aesthetic, theoretical and practical culture in theatrical scenography.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	Communiquée au cours
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	4		
Master [120] in Performing Arts	THEA2M	4		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	4		