

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits

30.0 h

Q1

Teacher(s)	Coton Gauthier ;De Villiers De La Noue Renaud ;Marchant Pascal ;Roose Marie-Clotilde ;Salembier Chloé ;Vermandel Frank ;Wilboux Quentin ;
Language :	French
Place of the course	Tournai
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<p>This unit, taught by joint lecturers, enables students to go more deeply into a research project linked to an architectural project from the starting point of a personal issue and to assess critically other students' projects on the same issues.</p> <p>This unit enables students to define a precise framework for their dissertation (structured question, area of study, research method, state of knowledge in the field, objective and approach).</p>
Aims	<p>Design a project</p> <ul style="list-style-type: none"> Express and prioritise the aims of the projects so as to be able to make choices <p>Test an artistic approach</p> <ul style="list-style-type: none"> To reformulate, assimilate a question and explore various possible avenues to respond to it <p>Place the action</p> <ul style="list-style-type: none"> Formulate questions relating to the development of the context being studied to make working hypotheses <p>¹ Make use of other subjects</p> <ul style="list-style-type: none"> Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture Make strategic use of other subjects to put into question the design and implementation of an architectural project <p>Express an architectural procedure</p> <ul style="list-style-type: none"> Express ideas clearly in oral, graphic and written form <p>Adopt a professional attitude</p> <ul style="list-style-type: none"> Organise, plan, develop and bring together the different strands of individual or collective work <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	<ul style="list-style-type: none"> FOESSEL Michaël, GINGRAS Yves, LADRIÈRE Jean, « - CONNAISSANCE », Encyclopædia Universalis [en ligne], consulté le 2 juillet 2016. URL : http://www.universalis.fr/encyclopedie/connaissance/ CHABARD Pierre, KOURNIATI Marilena (dir.), <i>Raisons d'écrire. Livres d'architectes 1945-1999</i>, Editions de La Villette, coll. Penser l'espace, 2013
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Tournai)	ARCT2M	3	LTARC2130	