

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits	30.0 h	Q2
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Teacher(s)	Salembier Chloé ;
Language :	French
Place of the course	Tournai
Main themes	<ol style="list-style-type: none"> 1. Introduction to the social-anthropological theories and concepts of living 2. Relationships between the needs of production and appropriation of space for living 3. Different scales of living : domestic, urban and rural areas 4. Relationships between inhabited areas and social diversity 5. Methodology in humanities and social sciences adapted to the contexts being studied
Aims	<p>Specific learning outcomes: By the end of the course, students will be able to</p> <ul style="list-style-type: none"> • adopt a relative and critical point of view on the ways in which we live. • identify the issues involved in the appropriation of space by the inhabitants. • interpret the issues of social coexistence in the inhabited areas. • establish and make a case for the shape of an architectural project based on the analyses and methods learned during the course. <p>1 Contribution to the learning outcome reference framework: Place the action</p> <ul style="list-style-type: none"> • <i>Recognise, observe and describe the targeted environments and contexts</i> <p>Make use of other subjects</p> <ul style="list-style-type: none"> • <i>Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture</i> • <i>Make use of other subjects to ask questions about the design and implementation of an architectural project</i> <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	SEGAUD (Marion), <i>Anthropologie de l'espace: habiter, fonder, distribuer, transformer</i> , Paris, Armand Colin, 248 p. BESSE, Jean-Marc, 2013, <i>Habiter un monde à mon image</i> , Paris, Flammarion. LEFEBVRE, Henri, 1968, <i>Le droit à la ville</i> , Paris Anthropos. ILLICH, Ivan, 1973, <i>La convivialité</i> , Henri, 1968, Paris, Le Seuil. SERFATY-GARZON, Perla, 2003, <i>Chez soi : les territoires de l'intimité</i> , Paris, Armand Colin. SALIGNON, Bernard, 1992, <i>Qu'est-ce que l'habiter?</i> , Nice, Editions Z'Edit(réédition en 2010), La villette), 156 p. LA MACHE, Denis, 2006, <i>L'art d'habiter un grand ensemble HLM</i> , Paris, L'Harmattan, 246 p. DE CERTEAU, Michel, 1994, <i>L'invention du quotidien</i> , Tome II : habiter, cuisiner, Paris, Gallimard, 448p. LEPOUTRE, David, <i>Cœur de banlieue: codes, rites et langages</i> , Paris, Odile Jacob, 1997, 362 p. BOYER, Jillian, <i>Sur l'appropriation de l'espace. Etudes et réflexions spécifiques sur le quartier Sainte-Blandine/ Confluence</i> , Agence d'urbanisme pour le développement de l'agglomération lyonnaise. SEGAUD, Marion, BRUN, Jacques, DRIANT, Jean-Claude (sous la direction de), 2003, <i>Dictionnaire critique de l'habitat et du logement</i> , Paris, Editions Armand Colin. PATE, Gilles, ARGILLET, Stéphane, 2003, <i>Le repos du Fakir</i> , Paris, 6'20 (film). LEVI-STRAUSS, Claude, <i>Contribution à l'étude de l'organisation sociale des Indiens Bororos</i> , Journal de la société des Amérindiens, no 28-2, p 269-304. THERY (Hervé), <i>Claude Lévi-Strauss, Pierre Monbeig et Roger Brunet</i> , EchoGéo (en ligne), no 7, déc 2008, mis en ligne le 24 nov 2008, consulté le 30 janvier 2013.
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Architecture (Tournai)	ARCT1BA	3		