


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits

45.0 h

Q2

Teacher(s)	Accarain Pierre ;Van Overstraeten Eric ;
Language :	French
Place of the course	Tournai
Main themes	<ul style="list-style-type: none"> <li>• Settlements and vernacular town planning</li> <li>• Rural landscapes</li> <li>• Architectural heritage</li> <li>• Topography and scale of building</li> <li>• Art of representation</li> </ul>
Aims	<p><b>Specific learning outcomes:</b> By the end of their stay in the Drôme Provençale, students will be able to</p> <ul style="list-style-type: none"> <li>• study the context and make graphic representations of built-up areas, vernacular settlements and constructions</li> <li>• understand and make graphic representations of rural landscapes in mountainous areas</li> <li>• study, analyse and make graphic representations of buildings, villages and built-up areas of heritage value</li> <li>• make topographical summaries of land and buildings</li> <li>• develop better techniques to make graphic representations in pencil, charcoal, pastel, watercolour, gouache, etc.</li> <li>• develop the creative and artistic skills necessary to restore the original spirit of the location.</li> </ul> <p>1 <b>Contribution to the learning outcomes reference framework:</b> <b>Test an artistic approach</b></p> <ul style="list-style-type: none"> <li>• To capture the "spirit of the time" and identify the means which will enable it to be revealed</li> </ul> <p><b>Place the action</b></p> <ul style="list-style-type: none"> <li>• Recognise, observe and describe the targeted environments and contexts.</li> <li>• Analyse the environments and contexts according to various given methods and starting from various identified points of view</li> </ul> <p><b>Express an architectural procedure</b></p> <ul style="list-style-type: none"> <li>• Be familiar with, understand and use the codes for representing space, in two and three dimensions</li> <li>• Convey the experience of spatiality by observing it and posing questions</li> </ul> <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		
Bachelor in Architecture (Tournai)	ARCT1BA	3		