

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

4 credits	30.0 h + 15.0 h	Q1
-----------	-----------------	----

Teacher(s)	Laloux Olivier ;Vanhamme Catherine ;
Language :	French
Place of the course	Tournai
Main themes	<p>The topics covered in this teaching unit are designed to enable students to look to the end of their training as an architect and understand the meaning of the studies in which they will become involved.</p> <p><b>What is architecture as a subject?</b></p> <ul style="list-style-type: none"> <li>• What is an architectural project: final outcomes, process, tools?</li> <li>• Grasping the meaning of architecture by listening to architects</li> <li>• Looking at the subject from different viewpoints, both professional and research</li> <li>• Looking at the issue of university studies, in general, and in particular the issue of architecture studies</li> </ul>
Aims	<p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• <i>Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture</i></li> </ul> <p><b>Adopt a professional attitude</b></p> <ul style="list-style-type: none"> <li>• <i>Organise, plan, develop and bring together the different strands of individual work</i></li> <li>• <i>Listen to and identify the different needs and points of view of the different stakeholders to be able to bring these together in respect of the desired objectives</i></li> </ul> <p><b>Express an architectural procedure</b></p> <ul style="list-style-type: none"> <li>• <i>Express ideas clearly in oral, graphic and written form</i></li> </ul> <p><b>Build knowledge of architecture</b></p> <ul style="list-style-type: none"> <li>• <i>Be able to use given references which, by analogy, can lead to other interpretations of the context</i></li> </ul> <p><b>Make committed choices</b></p> <ul style="list-style-type: none"> <li>• <i>Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society</i></li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	<p>Pierre von Meiss, De la forme au lieu, presses polytechniques et universitaires romandes, 1995</p> <p>Matthew Frederick, 101 Things I Learned in Architecture School, MIT Press, 2007</p> <p>Francis D. K. Ching Architecture, Form, Space, and Order, third edition, John Wiley &amp; sons, 2007</p> <p>La collection de film « Architectures », co-produits par Arte France</p> <p><a href="http://corajoudmichel.nerim.net/10-textes/elements-des-9-conduites/00neuf-cond-vignettes.html">http://corajoudmichel.nerim.net/10-textes/elements-des-9-conduites/00neuf-cond-vignettes.html</a></p>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Architecture (Tournai)	ARCT1BA	4		