

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

10 credits

120.0 h

Teacher(s)	Cavagna Mattia (coordinator) ;Engel Vincent (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The work experience is designed to complement and to question the training in the Master's degree in French and Romance Languages and Literatures by offering the students the opportunity to experience a professional setting linked with one of the direct or indirect openings linked to this research focus, in the knowledge that it is designed as a focus to provide openings (cf. description of the research focus).</p> <p>Students have the opportunity of making use of the analytical and interpretative skills acquired during their linguistic and literary training in all the work environments where such skills may be required.</p>
Aims	<p>The work experience enables students to put into practice, within a specific professional framework, the analytical and critical knowledge acquired from studying literature and language. In this way, it prepares them to participate in contemporary society, as humanist intellectuals.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>It is left up to students to find their own work experience and to ensure that it is worthwhile. They should submit a one-page proposal to the supervisory committee which should include</p> <ol style="list-style-type: none"> 1. a description of the host institution and the role in it they will play ; 2. an explanation of why the proposal is relevant to the ROM Master's degree (particularly skill n° 8, mentioned above : in other words, they should show how the work experience will enable them to make use of skills acquired in the Master's degree) ; 3. evidence, where appropriate, that there is no overlap between the proposed work experience and other activities undertaken for the ROM Master's degree. (An activity which is compulsory for a class, a seminar or a thesis may not be validated a second time.)
Content	<p>The work experience is made up of 120 hours in an organisation or institution in which the specific skills of a Romance specialist might be required (see skills acquired), particularly in such fields as:</p> <ul style="list-style-type: none"> • culture: cultural centres, museums, writing workshops, intercultural institution, cultural management, theatres, etc.; • continuing education: literacy centres, training centres, etc.; • communication: the media, publicity, business communication, marketing, etc.; • research: preferably in research centres outside UCLouvain. •
Other infos	<p>This work experience is only for students doing the research focus (and may not therefore be done by students doing the two other focuses through the option courses).</p> <p>The work experience may take place during either the first or the second year of the Master's degree. At least 15 days before the programmes are validated (in the first or second year of the Master's degree), students should submit their work experience proposal and the agreement, duly filled in, to the supervisory panel. Should the supervisory panel reject the proposal, students should add to their programme a supplementary course from the research focus (with the possibility of submitting an alternative proposal at a later stage when the programme may be amended).</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : General	ROM2M	10		