UCLouvain

Irom9005

2020

Observation and teaching practice in French and Romance languages and literature

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

| 3 credits | 25.0 h | Q1 and Q2 |
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| Teacher(s) | De Cock Barbara (coordinator) ;Dufays Jean-Louis (coordinator) ;Lucchini Silvia (coordinator) ; | | | | |
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| Language : | French Louvain-la-Neuve | | | | |
| Place of the course | | | | | |
| Prerequisites | The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet. | | | | |
| Main themes | The 25 hours of practice are divided into two parts: a. observation and analysis of teaching (5 hours): this encourages the students to think about taking their own classes by observing their future pupils and supervisors in class. b. teaching: this enables the future teachers to try out the different points from the course under the guidance of supervisors authorised by UCL. These two-part practice periods reflect the two different locations and two different supervisors: - two person practice (10 hours): done by two people taking it in turns to speak (either within the hour, or changing every hour, each taking at least 4 hours of class on their own). There is special emphasis here on the communicational and relational aspects of teaching. - solo teaching (10 hours): this can either take the form of a 'teaching sequence' in a single class or can be divided between different classes. | | | | |
| Aims | By the end of these periods of practice, students will have demonstrated their ability to: - design, plan and give classes in French, Spanish or Italian in higher secondary education, - consider their teaching methods and adjust them, - adapt to different professional situations within a variety of educational environments by interacting with their supervisors. The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit". | | | | |
| Evaluation methods | Due to the COVID-19 crisis, the information in this section is particularly likely to change. Each practice period is assessed continuously in the light of the remarks and daily advice of the supervisor; when it has finished, it is formally assessed. The supervisor comments his/her evaluation to the student during a feedback session. All of these practice periods count towards the final formal assessment which takes the form of a public lesson taught in the presence of an examining board made up of university teaching staff from the relevant programmes. The students are asked to carefully read the documents concerning the evaluation of the traineeship of the language concerned, as well as concerning a possible reduction of the number of traineeship hours for students who have prior teaching experience. | | | | |
| Teaching methods | Due to the COVID-19 crisis, the information in this section is particularly likely to change. Type of education: the practice periods for each individual student should be spread as far as possible between different types of education. Alternation of the practice periods and teaching: the practice periods are closely connected to the lectures and organised to alternate with them. | | | | |
| Content | At the beginning of the year, students must give their supervisor their list of preferences from the list of possible institutions and supervisors for each phase of practice. Once the allocation has been made, students must agree with each of their supervisors the arrangements for the observation sessions and the active lesson sessions. They should also agree the topics and the timings with their supervisors. Before starting a period of practice, they must submit their preparatory project to the supervisor who will discuss with them any changes to be made. | | | | |

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| Bibliography | Une liste bibliographique sera communiquée par les responsables des différentes didactiques spécifiques (français, espagnol, italien). A titre indicatif, on peut se référer à : COLLÈS, Luc, DUFAYS, Jean-Louis et MAEDER Costantino (dir.), Enseigner le français, l'espagnol et l'italien. Les langues romanes à l'heure des compétences, Bruxelles, De Boeck, 2003 (Savoirs en pratique). |
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| Other infos | Support: a folder containing observation and assessment tables, all necessary information and helpful documents is available for students. Under the terms of Article 76 paragraph 3 of the Decree of 31 March 2004 defining higher education, promoting its integration into the European space for higher education and refinancing the universities, public lessons will no longer be organized in the September examination period. Should they fail, students will have to retake the whole year. |
| Faculty or entity in charge | ELAL |

Force majeure

| Teaching methods | The practice period may include distance teaching. |
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| Evaluation methods | The practice period may include distance teaching, which in that case will also be evaluated according to the criteria detailed in section "Evaluation methods". For Spanish, the practice period and its evaluation will be organized as follows, in view of the force majeure. a. observation and analysis of teaching (5 hours) b. teaching (20h): - two person practice (10 hours) - solo teaching (10 hours): this can either take the form of a 'teaching sequence' in a single class or can be divided between different classes. The evaluation will concern these practice periods (and not a final public lesson). For the other languages, the previously announced modalities are being maintained. |

| Programmes containing this learning unit (UE) | | | | | | |
|---|---------|---------|-------------------------------------|----------|--|--|
| Program title | Acronym | Credits | Prerequisite | Aims | | |
| Master [120] in Ancient and Modern Languages and Literatures | LAFR2M | 3 | | Q | | |
| Teacher Training Certificate (upper secondary education) - Ancient and Modern Languages and Literatures | LAFR2A | 3 | | © | | |
| Master [120] in Modern Languages and Literatures : General | ROGE2M | 2 | LROM2940 OR LROM2946 OR LROM2945 | Q | | |
| Teacher Training Certificate (upper secondary education) - Modern Languages and Literatures : General | ROGE2A | 2 | | • | | |
| Master [120] in Translation | TRAD2M | 2 | | • | | |