




Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q1
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**This biannual learning unit is not being organized in 2020-2021 !**

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	The course will examine first how can be defined the topic we can find in a determined corpus : the work of mourning. After, we will analyze hispano-american literary works (poetry : Gelman ; novel : Fuentes) and see how they elaborate the selected topic.
Aims	<p>1 The aim of this course is to help the student acquire a scholarly method to read and analyse literary texts written by one or a few hispano-american author(s) that share a common theme, to analyse their poetics and its context. The theoretical reflexion will be stressed. At the end of the course, the students will be able to read and write essays in the studied field by relying on the literary knowledge they have acquired.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Presentation of oral partial work during the semester and an oral exam
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> The course will work as a seminar and based on a reader incorporating both theoretical reflections literary works. The analytical approach will be a back and forth between reading and classical textual and contextual interpretation in the light of theoretical sources.
Content	The course aims to analyze the nature and forms of expression of love in a large corpus of Spanish American contemporary poetic texts (Darío, Agustini, Neruda, Huidobro, Paz) and novels (Cortazar, Garcia Marquez, Roa Bastos, Manuel Puig ). The analysis is conducted on the basis of theoretical considerations, coming mainly from philosophy and psychoanalysis.
Inline resources	/
Bibliography	Anthologie de textes disponibles à la DUC, qui contient les principaux textes théoriques et poétiques. Paz, Octavio, <i>Libertad bajo palabra</i> (1935-1957). Edición de Enrico Mario Santí, Madrid, 2014, Cátedra (Letras Hispánicas ; 250) García Márquez, Gabriel, <i>Del amor y otros demonios</i> , Debolsillo, 2014 Nettel, Guadalupe, <i>Después del invierno</i> , Barcelona, Seix Barral, 2014 Puig, Manuel, <i>Boquitas pintadas</i> , Seix Barral, 2001 ; <i>El beso de la mujer araña</i> , Seix Barral, 2003. Kristeva, Julia, <i>Histoires d'amour</i> , Denoël, 1983. Barthes, Roland, <i>Fragments d'un discours amoureux</i> , Seuil, 1977. González, Aníbal, <i>Love and Politics in the Contemporary Spanish American Novel</i> , University of Texas Press, Austin, 2010. de Rougement, Denis, <i>L'amour en Occident</i> , Plon, 1962 Amiel Vincent, et Yannick Butel,éd., <i>Scènes de séduction et discours amoureux</i> , Caen : Presses universitaires de Caen, 2007
Other infos	Support : Course notes and folder of reading material
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : General	<a href="#">ROM2M</a>	5		
Master [60] in French and Romance Languages and Literatures : General	<a href="#">ROM2M1</a>	5		
Master [120] in Modern Languages and Literatures : General	<a href="#">ROGE2M</a>	5		
Certificat universitaire en littérature	<a href="#">LITT9CE</a>	5		