

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).





5 credits

22.5 h

Q1

This biannual learning is being organized in 2020-2021

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	The course consists of a comprehensive study of Spanish literary texts. Philological, linguistic, contextual information, etc will allow students to deepen their understanding of the works. Some theoretical and methodological considerations and critical use of the secondary literature on the works will allow them to produce their own reading and interpretation.
Aims	<p>At the end of the course, students will be able to develop a deeper interpretation, verbatim, methodologically and theoretically based, on one or more work (s) .Major (s) of Spanish literature , which has (have) the subject of the course. There also will be able to develop an epistemological reflection about the critical corpus on the work in question.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Continuous assessment and final written exam
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Based on contextual information that students will find in the compulsory readings and synthesize in great part by themselves, the course will articulate analyses of narrative works. Group discussion based on questions previously exchanged will be privileged.
Content	In the last decade, there has been a proliferation of texts (narrative, poetic, essayistic) that stage and problematize life in the countryside', a field that would have become 'empty' (del Molino) after the massive migrations to the city brought about by the Franco regime. The course aims to put this recent trend in Spanish literature into perspective by presenting a historical overview which, through the analysis of some key texts, highlights the evolution of the representation of Spanish rural life and the literary implications of such a thematic choice.
Bibliography	Lecturas obligatorias - Textos literarios y críticos colgados en la cuenta Moodle de la asignatura - Camilo José Cela, <i>La familia de Pascual Duarte</i> - Julio Llamazares, <i>Luna de lobos</i> - Olga Merino, <i>La forastera</i>
Other infos	Teaching material : Secondary literature linked to the topic of the course. Reading of the selected literary works and of critical studies.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Certificat universitaire en littérature	LITT9CE	5		