

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

30.0 h

Q2



This biannual learning unit is not being organized in 2020-2021 !

Teacher(s)	Piret Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written examination
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lecture based on preparatory readings. The inductive method promotes interaction with students.
Content	Theoretical introduction on methods specific to literary and theatrical studies and the contributions of affine sciences. Discussion on the stakes and conditions of validity of interdisciplinary and intermedial approaches. On this basis, the course focuses in particular on the dimensions of identification, perception and sublimation. Conceptual discussion is based on the preliminary reading of theoretical texts, literary texts or theatrical plays and on attending performances or watching video recordings of plays
Bibliography	Une bibliographie établie en fonction du programme de l'année est déposée sur moodle.
Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in Performing Arts	THEA2M	4		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		