

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

22.5 h

Q1

Teacher(s)	Zanone Damien ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Literary history is a critical construction, ever shifting, which tells us just as much about the context in which it is produced as the periods to which it refers: discourse which brings together past and present.</p> <p>The course invites students to become aware of this phenomenon by discovering the principles and elements involved in the construction of this discourse.</p> <p>Each year, a specific subject is chosen (an aspect of literary life, the development of a genre or a theme), which provides the main topic for study.</p>
Aims	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> <li>- set discourse on literature in a historical context and know how to recognise the principles they employ. To identify accounts of literary history as examples of built discourse.</li> <li>1 - establish a link between literature theory (view of the the phenomenon of literature in general) and critique (view of individual works).</li> <li>- set literary studies in the context of social sciences.</li> <li>- produce a critique of the critique : to treat accounts of literary history as structures for analysis ; to highlight the strategies employed by different forms of criticism.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>For the January 2021 session, the evaluation will normally take the form of an oral examination during the examination session. However, depending on the evolution of the health situation, the submission of a written assignment may be considered. For the September 2021 session, a written work will be requested.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The course will begin by studying the theoretical question it poses from a general point of view before approaching it through the study of particular texts that make up the corpus of study. It will take a masterly form. Depending on the number of registered students, the sessions will be given in an auditorium in Louvain-la-Neuve ("face-to-face"), remotely on a digital platform ("distant"), or with the combination of both ("comodal").</p>
Content	<p>The title of the course is: "Genres and Gender of Autobiography". It proposes the study of autobiographical writing through the different kinds it can take on, playing on two meanings of the word "genre" in french: formal (autobiography / autofiction / self-portrait / memoirs) and gendered (masculine / feminine / neutral).</p>
Bibliography	<p><b>Corpus d'étude principal</b></p> <ul style="list-style-type: none"> <li>• Roland, Jeanne-Marie [Manon, Mme], <i>Mémoires particuliers</i> [1795], dans <i>La Fabrique de l'intime. Mémoires et journaux de femmes du XVIIIe siècle</i>, éd. Catriona Seth, Paris, Robert Laffont, « Bouquins », 2013, p. 497-679 ; éd. Cl. Perroud, Paris, Plon-Nourrit, 1905, 2 vol., vol. II, p. 1-277 [<u>mis à disposition sur moodle</u> : p. 516-800 du fichier pdf].</li> <li>• Chateaubriand, François René de : <i>Mémoires d'outre-tombe</i>, éd. Jean-Claude Berchet, Paris, Librairie générale française, « Le Livre de poche », 1989-1998, 4 vol., <b>vol. I</b></li> <li>• Leiris, Michel : <i>L'Âge d'homme</i> [1939], Paris, Gallimard, « Folio », 1973.</li> <li>• Sarraute, Nathalie, <i>Enfance</i> [1983], Paris, Gallimard, « Folio », 1985.</li> <li>• Levé, Édouard, <i>Autoportrait</i> [2005] Paris, P.O.L., « formatpoche », 2013.</li> <li>• Ernaux, Annie, <i>Les Années</i> [2008], Paris, Gallimard, « Folio », 2010.</li> </ul>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in Anthropology	ANTR2M	5		
Master [120] in Sociology	SOC2M	5		
Master [120] in History	HIST2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Journalism	EJL2M	5		
Master [120] in Communication	CORP2M	5		
Master [120] in Psychology	PSY2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Translation	TRAD2M	5		
Advanced Master in Gender Studies	GENR2MC	5		
Master [120] in Philosophy	FILO2M	5		