

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits

30.0 h

Q2

Teacher(s)	François Thomas ;Masuy Françoise ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	Different activities in French are proposed with an aim to improving listening comprehension and speaking skills in the business environment. Different themes are chosen which will help the student to improve his reception and oral production skills; introduce yourself to a company, (listen) speak about a company, manage conflicts within a company, attend/conduct interviews to recruit, etc. Course content will be based on the themes already tackled in ROM2660 (exercises) which must be followed before ROM2680. Professionals in communication from the business world may be invited if this is appropriate to the course content.
Aims	<p>At the end of this course, students should be able to:</p> <ol style="list-style-type: none"> <li>1. Express their strengths and difficulties in oral communication;</li> <li>2. Understand and identify different kinds of situations (informal, formal) in oral communication in a business environment;</li> <li>3. Put these different situations into practice using different means of communication;</li> <li>4. Use certain aids in oral communication.</li> </ol> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <ul style="list-style-type: none"> <li>• Continuous assessment (weekly exercises done both individually and in groups, course participation) over the whole academic year : 50%</li> <li>• Final project : 50%</li> </ul> <p>At the September session, continuous evaluation will still be taken into account. A student who has failed this component will be offered the opportunity to resubmit the failed assignments or an assignment deemed equivalent by the professors.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Alternate lectures and supervised exercises.</p>
Content	<p>Students will learn mainly by:</p> <ul style="list-style-type: none"> <li>- Observing various situations in communication</li> <li>- Enacting global or specific situations</li> <li>- Participating in workshops where students will focus on one or several skills.</li> </ul> <p>The emphasis of the course is largely on individual and group work. Learning is therefore inductive. The main objectives of the exercises are:</p> <ul style="list-style-type: none"> <li>- To learn both individually and in groups using concrete examples and technical and theoretical tools to carry out tasks;</li> <li>- To offer general advice concerning the various presentations made and evaluate each individual student and groups.</li> </ul>
Bibliography	/
Other infos	/

Faculty or entity in charge	ELAL
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<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Multilingual Communication	MULT2M	3	LROM2660	