






Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	15.0 h	Q2
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This biannual learning unit is not being organized in 2020-2021 !

Teacher(s)	Van Hemelryck Tania ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course is devoted to the study of literary texts of medieval authors, by the means of a critical approach to manuscripts, in order to highlight the processes and motivations involved in the genesis of a literary work of the medieval period. It will try to instill a critical approach toward the object of study ; to introduce students to the weight of the normative tradition of the nineteenth and twentieth centuries in their approach to medieval texts, as well as to the necessity to recontextualize any literary work in its historic, economic and cultural contexts.
Aims	<p>On the basis of the discipline's epistemology and of an in-depth analysis of the manuscript tradition of an author (ancient or middle French) :</p> <ul style="list-style-type: none"> - refine the student's spirit of analysis in relation to modern critical editions of medieval texts; - increase the student's awareness in relation to the material and textual aspects of French literary manuscripts (graphic variants and corrections in the case of autograph manuscripts; the relationship between the text and its iconography; textual organization of manuscripts according to the dedicatee, etc.) ; - to introduce students to a critical approach of medieval literature ; - to initiate students to the innovating aspects of new philology. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral exam
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures with a variety of teaching materials : reading extracts from works ; PowerPoint presentations
Inline resources	/
Bibliography	Mise à jour chaque année ; voir page dédiée au cours sur iCampus
Other infos	Students preparing a dissertation in the field of medieval French are strongly encouraged to follow the course.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	HIST2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in History	HIST2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Certificat universitaire en littérature	LITT9CE	5		