







Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	22.5 h	Q1
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This biannual learning is being organized in 2020-2021

Teacher(s)	Hambye Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>1. Identifying the main typical illustrations of the spreading of French : - traditional areas (France regions, oil domain, Wallonia, French-speaking Switzerland) - areas where French has been imported (Quebec, Acadia, Louisiana, Indian Ocean, etc.) - areas where French has been implemented by administrative pressure or by force (Sub-Saharan Africa, Maghreb, etc.) - areas where French spreading is link to France's cultural influence (Romania, Near East, etc.).</p> <p>2. Describing, from a differential point of view, the linguistic variation in those areas, while focussing on phonetic, phonological and lexical aspects.</p> <p>3. Linking up the linguistic characteristics of a given area to its historical, cultural and social context.</p>
Aims	<p>This course aims</p> <ol style="list-style-type: none"> <li>to make masters degree students more familiar with the variation of French in Francophonia, more precisely from a geographical point of view (variation from place to place), by describing and analyzing - linguistic practices - linguistic attitudes and representations (<b>i.e. internal approach</b>)</li> <li>to link up the study of the geographical varieties of French to the sociocultural and political context of the linguistic communities. (<b>i.e. external approach</b>)</li> <li>to give thought to the future of the French language and the institutional Francophonia.</li> </ol> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Students must take part in a group activity in order to sit the exam. The assessment will be a written exam in the Januray examination session, with multiple choices questions and composition questions. In the September session, unless the number of students justifies a written exam, assessment will be based on an oral exam (30 min for preparing the answers + 30 min for the presentation of the answers).</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The formal course (22.5 hours) comprises reading material (available to students on iCampus), lectures (which are included in the course timetable) and small group work, which will lead to a written piece. The course can be followed remotely with a greater level of individual work involved.</p>
Content	<p>This course offers a reflective exploration of French and its variations, principally from a diatopic perspective. This theoretical reflection will be developed along two lines. On the one hand, the examination of varieties of French in different Francophone areas, in connection with different historical, cultural and social contexts; on the other hand, the descriptive approach of this variation of French (mainly at the phonological and lexical level).</p> <p>The course curriculum will enable students to tackle political and didactic questions, e.g.: What is French? Why and / or how should we promote it? Which variety should be taught? Etc.</p>
Bibliography	Voir site du cours sur Moodle.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Linguistics	<a href="#">LING2M</a>	5		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		
Master [60] in Modern Languages and Literatures : General	<a href="#">ROGE2M1</a>	5		
Master [120] in French and Romance Languages and Literatures : General	<a href="#">ROM2M</a>	5		
Master [60] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M1</a>	5		
Master [60] in French and Romance Languages and Literatures : General	<a href="#">ROM2M1</a>	5		
Master [120] in Modern Languages and Literatures : General	<a href="#">ROGE2M</a>	5		