








Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

|           |        |    |
|-----------|--------|----|
| 5 credits | 22.5 h | Q2 |
|-----------|--------|----|

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|-----------------------------|---|
| Teacher(s)                  | Fairon Cédric ;   |
| Language :                  | French  |
| Place of the course         | Louvain-la-Neuve  |
| Main themes                 | Describe the main axes of the French lexicon mechanisms through structural (distributional) or constructional approaches. Reflect on the links between lexicon and grammar.   |
| Aims                        | <p>1 Deepen knowledge of the lexical system mechanisms in synchrony. Become aware of the lexicon possibilities.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>  |
| Evaluation methods          | <b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b><br>Oral examination with personal work to be presented during the exam.  |
| Teaching methods            | <b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b><br>The course begins with a series of theoretical presentations and continues with more applied sessions, establishing a link between theory and practice and designed to prepare students for the assignment that they are required to complete for the final assessment.<br>The context for this work is the study of neologism and the updating of real dictionaries. |
| Content                     | In addition to the theoretical definition of a lexical unit (What is a word?), the course addresses multiple facets of lexicon, from the word (morpheme) to different forms of frozen expressions, not forgetting frozen sentences and proverbs, where lexicon and syntax meet. The two forms of lexical creativity: endogenous neologisms (lexical morphology and semantic aspects) and loan words, will be addressed alternately.   |
| Bibliography                | Une bibliographie établie en fonction du programme de l'année est déposée sur Moodle.   |
| Other infos                 | Course materials : detailed overview with select bibliography.  |
| Faculty or entity in charge | ELAL  |

| Programmes containing this learning unit (UE)   |         |         |              |   |
|---|---------|---------|--------------|---|
| Program title   | Acronym | Credits | Prerequisite | Aims  |
| Master [120] in Linguistics   | LING2M  | 5       |              |    |
| Master [120] in Ancient and Modern Languages and Literatures                                | LAFR2M  | 5       |              |    |
| Master [60] in Modern Languages and Literatures : General                                   | ROGE2M1 | 5       |              |    |
| Master [120] in French and Romance Languages and Literatures : General                      | ROM2M   | 5       |              |    |
| Master [120] in French and Romance Languages and Literatures : French as a Foreign Language | FLE2M   | 5       |              |    |
| Master [60] in French and Romance Languages and Literatures : General                       | ROM2M1  | 5       |              |  |
| Master [120] in Modern Languages and Literatures : General                                  | ROGE2M  | 5       |              |  |