lrom2151

2020

Text Linguistics

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	22.5 h	Q2

Teacher(s)	Simon Anne-Catherine ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Main concepts : text ; medial (graphic and phonic code) and conceptual (language of distance and proximity) dimensions, microsyntax and macrosyntax, phrase, material dimension (intonation, punctuation etc.), discursive markers, pragmatic markers, connectors, cohesion, informational progression, coherence etc.
Aims	By the end of this activity, students will be able to - define what a text is and the contribution made by the linguistics of the text to its interpretation ; - clarify the distinction between written and spoken language and explain the impact of the method of production on the formal aspects of a text ; - identify within a text the relevant elements for its structure and interpretation; - analyse a short text or an extract by highlighting the cohesion and coherence devices ; - read, understand and compare different academic articles on the same issue (transversal competence) - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** In the June session, the final grade is based on continuous assessment (20%), group work (60%) and individual work (20%). In the September session, the final grade is based on individual work only.
Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Lectures (including exercises), homework assignments (individually and in groups), reading of scientific articles. Lectures can be given in person, at a distance or in co-modality.
Content	A text forms an autonomous linguistic sequence (oral or written) produced within the framework of an attested social practice. Based on this definition, the course presents key concepts for analyzing texts at different levels of organization. For any text, we will be able to answer the following questions: • Which dimensions of the production situation influence formal characteristics of a text? A reflection on the difference between the language of distance (written style) and the language of proximity (oral style) and on the formal marks of this difference (syntax, lexicon, pragmatics, etc.). • How to segment a text? The role of syntax, material (e.g. punctuation, rhymes, oral pauses) and discursive dimensions in identifying relevant units for interpreting a text (sentences, verses, paragraphs, sequences, periods, etc.). • How are cohesion and continuity ensured in a text? The role of anaphoric marks and co-reference chains. • How can a text be interpreted coherently, as a whole? The role of discourse markers and information structure. • How are texts classified or categorized? The notions of register, type and genre of texts.
Inline resources	Moodle: https://moodleucl.uclouvain.be/course/view.php?id=9561
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Linguistics	LING2M	5		🔍
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		🔍
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		🔍
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		🔍
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		🔍
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		🔍
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		🔍
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		🔍
Master [120] in Translation	TRAD2M	5		🔍