






Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

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| 5 credits | 30.0 h + 7.5 h | Q1 |
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| Teacher(s) | Piret Pierre ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | / <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i> |
| Main themes | Detailed analysis of one or more dramatic works, notably by confronting some interpretations elaborated by specialists. This analysis leads to situate the text into the historical, social and cultural configuration in which it has been generated ; to isolate operating tools in order to analyse the dramatic gender ; to estimate the value and limits of the various methods and theoretical orientations in use. Focalisation on the dramatic gender is not exclusive : in relation with the particular questions treated, works from other genders, or other arts, could also be taken in consideration. |
| Aims | At the end of the course, the student should be able to: - produce a relevant and illuminating analysis, with arguments, of a poetic text ; 1 - situate it on stylistic, aesthetical, historical and cultural levels ; - evaluate the crossing between methodological tools and results ; - write an analysis. - - - - <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Evaluation methods | Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written examination on the analysis of an unseen extract from one of the works from the programme, on the basis of topics covered in class and individual reading. |
| Teaching methods | Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures alternate with interactive sessions on extracts from the works being studied. Various pieces of homework are required during the semester which involve producing a dramatic analysis of an extract selected by the lecturer. This work forms the subject of both group and individual correction. |
| Content | Each text in the programme is considered from a 'how?' perspective (how to do it, how to tackle the text to make a university-level analysis?) and during the course different methodologies are employed. They fall into three categories : rhetorical (forms, processes, figures), scholarly (how is the text linked to the context ?) and anthropological (how does it transcend the context of its writing ?). The course enables students to assess the effectiveness and limits of each kind and also to see to what extent our analyses are determined by the tools and devices that we use. Each of the texts in the programme is studied in this way, as the course is designed as an interpretative sequence which, starting from students' first intuitions, develops in a balanced way, each methodology being brought into use in the light of the shortcomings of the previous one. |
| Bibliography | Une bibliographie établie en fonction du programme de l'année est déposée sur moodle. |
| Other infos | Compulsory attendance and completion of homework. |
| Faculty or entity in charge | ELAL |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Aims |
| Bachelor in Ancient and Modern Languages and Literatures | LAFR1BA | 5 | |  |
| Bachelor in French and Romance Languages and Literatures : General | ROM1BA | 5 | |  |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 5 | |  |
| Minor in French Studies | MINFRAN | 5 | |  |
| Bachelor in Modern Languages and Literatures : General | ROGE1BA | 5 | LROM1160 |  |