UCLouvain

## Ireli1321

2020

# History of Christianity: the Contemporary Period

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q2

## This biannual learning unit is not being organized in 2020-2021!

Teacher(s)	Gay Jean-Pascal ;				
Language :	French				
Place of the course	Louvain-la-Neuve				
Main themes	To achieve its objectives, the course will address the following themes:  - the relationships of the Christian Churches with the contemporary world resulting from revolutions, from the end of the 18th century to the 21st century;  - the evolution of ecclesial institutions (under the impact of key events) and the role of people who compose them (individuals or communities);  - the evolution of the practices and languages of the Christian faith;  - the universalization and regionalization of Christianity;  - the relationship of the Christian churches to their social, economic, political and geopolitical environments;  - The course will include a practical introduction to the use of the working tools of the historian of this period and a commentary of historical documents.				
Aims	- to situate the main chronological landmarks in the history of Christianity from the beginning of the 19th century; to explain the challenges that the Christian churches faced with the ideological movements and currents of these two centuries; to profitably use the instruments of the historian;				
	4 - to comment on a historical document on the history of contemporary Christianity.  The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".				
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change.  The evaluation consists of two exercises: - submission of a written commentary of the document and its presentation and discussion within the framework of the course; - an oral examination on the course including an open-ended question, a series of course questions and the student's presentation of a historical document and its issues.				
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change.  The course will operate on the principle of flipped classrooms on the basis of a syllabus for the first 10 sessions of knowledge acquisition. The syllabus is repeated and commented on during the first part of the course. In the second part of the course, the knowledge is applied to the study of a document.				
Content	The course alternates a sequence of knowledge acquisition and a sequence of implementation of the knowledge gained from the study of cross-cutting issues. The sequence of knowledge acquisition is organized into three chronological sub-sequences (from the early 19th century in Vatican I / Vatican I to Vatican II / since Vatican II). The sessions in this framework are thematic and related to the major issues that cross the history of Christianity and especially of the Catholic Church on each of these periods.  The knowledge implementation sequence examines both the religious dynamics at local level in Belgium and the dynamics at work on a more general scale (churches and globalization, interfaith and interreligious relations, the history of theology and theologians). In these sessions, the work is mainly based on documentary studies.				

### Université catholique de Louvain - History of Christianity: the Contemporary Period - en-cours-2020-Ireli1321

Other infos	without object
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Aims		
Minor in Christian Theology	MINTHEO	5		٩		
Minor in Sciences of Religions (openness)	MINRELI	5		٩		
Bachelor in religious studies	RELI1BA	5		٩		
Certificat universitaire en théologie (fondements)	TECA9CE	3		٩		