

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

15 credits

128.0 h

Q1 and Q2

Language :	French
Place of the course	Autre site
Main themes	<p>Introduction to conservation-restoration of heritage buildings.</p> <p>Methodological and basic technological notions in four structured sections: general and historical concepts, art history, archaeological aspects and engineering. The course aims to allow students from different educational backgrounds to reach the same level of competence.</p> <p>Essential conceptual notions to be considered in heritage matters and presentation of current conservation-restoration issues.</p>
Aims	<p>At the end of the course the student will be able to reach the common required competencies regardless of their previous academic levels and build up a fundamental reading background.</p> <p>1 The student will be capable of forming a critical approach and to comprehend the specific issues of conservation-restoration of cultural immovable heritage.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Written and/or oral exam assessed by a jury.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Lectures, conferences and practical exercises.</p>
Content	<p>Vocabulary and typologies of immovable heritage.</p> <p>Research methods and the exploitation of documentaries.</p> <p>Methodology, concepts and elementary techniques relative to building archaeology and the archaeology of subsoil.</p> <p>The significations of immovable heritage including different cultural approaches.</p> <p>The genesis and evolution of the notion of conservation and the concepts of restoration.</p> <p>The main institutions dealing with heritage, international and national organisations and relative policies, reglementation and legislation.</p> <p>Integrated conservation.</p> <p>The economical aspects of heritage.</p> <p>Current heritage issues: authenticity, strategies before, during and after armed conflicts, environmental concerns, historical urban landscapes.</p>
Inline resources	<p>Each coordinator of educational activities communicates learning material via the website for the degree : <a href="http://masterpatrimoine.be">masterpatrimoine.be</a></p>
Bibliography	<p>Les ouvrages imposés sont mis à la disposition des étudiants au Centre d'Information et de Documentation de la Paix-Dieu et/ou dans les bibliothèques des institutions partenaires.</p> <p>The imposed reading is at students' disposition in the Information and Documentation Centre at the La Paix Dieu site and also in partner universities' libraries.</p>
Faculty or entity in charge	FIAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Advanced Master in Heritage Conservation and Restoration	PATR2MC	15		