

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

20 credits		Q1 and Q2
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Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The masters dissertation, irrespective of the subject, allows a student to : - summarise a given scientific topic, - put a specific issue in context drawing on existing information, - present the results of the dissertation.
Aims	<p>1 The dissertation must demonstrate the student's ability to describe correctly the results of a personal, objective and methodical work. The length of the dissertation is not a criteria in evaluating its quality. Similar to the other forms of learning, the dissertation is an essential component of the programme to which it belongs. Status quaestionis about an issue of the masters, this piece of work is more limited than a dissertation and must be done in one year.</p> <p>-----  <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> /
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> /
Content	/
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	20		