

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

2 credits	15.0 h	Q1 and Q2
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Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This seminar is part of the scientific supervision carried out by the dissertation supervisor and is aimed at ensuring student autonomy in the writing of their dissertation. It allows students to evaluate their progress in their research and enables the supervisor to make comments and offer advice.
Aims	<ul style="list-style-type: none"> <li>- Define a relevant research project in the framework of the masters dissertation.</li> <li>- Master the principal methods of collecting and treating data.</li> <li>- Correctly utilize epistemological, methodological and editorial propositions in the framework of the masters dissertation.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> /
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> /
Content	/
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	2		