

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).




5 credits

37.5 h

Q1

This biannual learning is being organized in 2020-2021

Teacher(s)	Thoraval Fanch ;Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> • Acquisition of fundamental notions in sociology of music. • Acquisition of fundamental notions in terms of philosophy and musical aesthetics. • To perceive the big stakes of the mass musical diffusion • Study of the main currents of the philosophy of music, from Antiquity to the present day. • Definition and understanding of key terms in philosophy and sociology of music (notions of beauty, taste, musical pleasure, emotion, style, active listening, time, imitation, etc.). notions of media, broadcasting, social group, etc.)
Aims	<p>The student will have to be able to understand the problems and issues of musical philosophy after having gone through the great historical developments of basic notions in the field.</p> <p>The student will have to master the fundamental notions in terms of sociology of music and perceive the big stakes of the mass musical diffusion.</p> <p>1 This path will allow him to gain a sufficient distance to deepen his own critical approach to the art of music.</p> <p>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled 'Programmes/courses offering this Teaching Unit'.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <ul style="list-style-type: none"> • Philosophical part : written exam • Sociological part : continuous assessment
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Magistral course. Many sound, visual and textual examples are proposed.</p>
Content	<p>This teaching unit is divided into two parts.</p> <ul style="list-style-type: none"> • The philosophical part approaches a history of the philosophy of music from the texts of philosophers, writers, theoreticians and musicians. The major concepts of aesthetics (ontology, time and space, language, reason-emotion, mimesis ...) will be defined during the presentation and then taken again in synthesis, so that the student can forge his own critical vocabulary. • The sociological part addresses the major disciplines that deal with the social dimension of music: ethnomusicology, sociomusicology, media studies. In order to provide the students with critical tools allowing to consider this aspect of musical practices, it discusses reference texts that account for the evolution of these disciplines, and exposes various case studies that show their issues and limits.
Bibliography	Des indications bibliographiques sont données lors du cours et mentionnées sur le site Moodle
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Musicology	MINMUSI	5		
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		