

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	37.5 h	Q1
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This biannual learning is being organized in 2020-2021

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course examines the main stages in the history of Music and illustrates them through the study of key works from each period, highlighting how the stylistic and aesthetic content of these works has transformed and developed over time. Particular attention will be paid to the contextualisation of the works studied.
Aims	<p>This course introduces students to the history of Music from Antiquity to the present day.</p> <p>By the end of the course, students should be able to situate and recognize the principal musical forms and the major styles.</p> <p>1 They should also be familiar with the key works in the history of Music and be able to establish links between the development of Music, the Plastic Arts, Literature and the main currents of thought.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written exam and depending on the evolution of health conditions (COVID) continuous evaluation during the year (knowledge test).
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lecture, illustrated with numerous musical extracts.
Content	Musical history is divided up along traditional lines: Music from Antiquity (particularly Greek antiquity); the medieval period; the transmission of ancient musical knowledge; the formation of the Gregorian repertoire; courtly lyricism; polyphony (ars antiqua, ars nova, ars subtilior); the Renaissance and the Franco-Flemish school; the Golden Age of Polyphony; basso continuo and the beginnings of the Baroque Age; Preclassicism; Classicism; Romanticism; the national schools; Post-Romanticism; Impressionism; the key musical movements of the 20th century; modern music (evaluation and prospects).
Bibliography	<ul style="list-style-type: none"> • Il n'y a aucun support de cours obligatoire. Les informations bibliographiques sont données en début de cours et les références sont déposées sur le site Moodle
Other infos	The ppt of the course are available on the Moodle site, as well as the most representative musical samples
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Musicology	MINMUSI	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Minor in History of Art and Archeology	MINARKE	5		
Approfondissement en communication	APPCOMU	5		
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		