




Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

7.5 h

Q2

|                             |   |
|-----------------------------|---|
| Teacher(s)                  | Van Wymeersch Brigitte ;  |
| Language :                  | French  |
| Place of the course         | Louvain-la-Neuve  |
| Main themes                 | This course aims to introduce the world of music, especially Western classical music, in a lively and active way, through concerts and commentary.  |
| Aims                        | <p>Discovery of the world of music and introduction to the main forms and musical structures.<br/>Acquisition of a critical approach of active listening, in particular by commented auditions and concert attendance.</p> <p>1 The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled '<a href="#">Programmes/courses offering this Teaching Unit</a>'.</p> <p>-----<br/><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods          | <p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b><br/>The assessment consists of two modes: continuous assessments (30%) and a final exam (70%).<br/>The exam (70%) is a written test which covers the material taught during the lectures as well as the concerts of the year.<br/>Continuous assessment (30%) includes assignments (reading sheets, concert reports), and possible tests during the term.</p>   |
| Teaching methods            | <p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b><br/>The teaching methods for this course are varied and consist of lectures, visits of ConcertHouses, conferences and compulsory attendance to the performances.</p>  |
| Content                     | After a broad introduction that outlines the genres and forms of Western music and highlights some of the major works of the repertoire, the course develops around concerts in which students are invited to participate and commented plays of works from the classical repertoire or current creations.  |
| Inline resources            | Moodle  |
| Bibliography                | <ul style="list-style-type: none"> <li>• Il n'y a aucun support de cours obligatoire.</li> </ul> <p>Des indications bibliographiques sont données lors du cours et mentionnées sur le site Moodle<br/>Bibliographical indications are given during the course and mentioned on the Moodle website</p>   |
| Other infos                 | Recommended concert attendance is required  |
| Faculty or entity in charge | ARKE  |

| <b>Programmes containing this learning unit (UE)</b>    |                         |         |              |   |
|---|-------------------------|---------|--------------|---|
| Program title   | Acronym                 | Credits | Prerequisite | Aims  |
| Minor in Musicology                                     | <a href="#">MINMUSI</a> | 5       |              |  |
| Certificat universitaire en musicologie (fondements)    | <a href="#">MUSI9CE</a> | 5       |              |  |
| Bachelor in History of Art and Archaeology : Musicology | <a href="#">MUSI1BA</a> | 5       |              |  |