

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presentiel, distance or in a comodal or hybrid format).

4 credits

30.0 h + 30.0 h

Q2

Teacher(s)	Munoz Mendoza Carlos ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	/
Aims	<p>1 / ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. Final written exam in June. Students will be allowed to have the table of contents. The final grade takes practical work and active involvement in account (30%).</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. The methodology combines lectures delivered in Spanish (with video support) and practical work, which both require an important reading, summarizing and writing effort from each student. Reading list. Presentation made by the students. Coaching in online collaborative work. Theory lectures: 40 h, practical work: 20 h.</p>
Content	<p>This course consist of two parts:</p> <ol style="list-style-type: none"> 1) the history of modern Spain's most relevant processes (1930-2020), the analysis of its political, institutional and cultural systems' basis, along with leading social challenges (nationalism, economic crisis). 2) Spanish diachronic grammar, the various lexical contributions in history and its expansion to America.
Inline resources	<ul style="list-style-type: none"> • TVE, Memoria de España: https://www.rtve.es/alacarta/videos/memoria-de-espana/memoria-espana-sombra-revolucion/3286058/ • Historia siglo XX Bibliografia http://www.historiasiglo20.org/HE/enlaces.htm • ORTEGA Y GASSET, J. (1937), <i>Miseria y esplendor de la traducción</i>.https://digitalis-dsp.uc.pt/bitsstream/10316.2/26248/1/Scientia%20Traductionis13_artigo2.pdf
Bibliography	<p>CULTURA</p> <ul style="list-style-type: none"> • ALONSO, M., FURIO, E., (2008) : <i>Panorama de l'Espagne contemporaine</i>, Ellipses, Paris, (bilingue). • FERRERA, C. (2006) : <i>Diccionario de Historia de España</i>, Alianza Editorial, Madrid. • JULIÁ, S., et al. (2003): <i>La España del siglo XX</i>, Marcial Pons, Ediciones de Historia, Madrid. • ESDAILE, C., TUSELL J., (2007) <i>Época contemporánea. España 1808-2004</i>, Editorial Crítica, Madrid. <p>LENGUA</p> <ul style="list-style-type: none"> • CANO AGUILAR, R. (1988), <i>El español a través de los tiempos</i>, Arco Libros, Madrid. • ALEZA, M et al. (1999) : <i>Estudios de Historia de la lengua española en América y España</i>, facultad de Filología, Universidad de Valencia. • LODARES, J.L. (2001), <i>Gente de Cervantes</i>. Historia humana del español, Taurus, Madrid. • MATEOS MUÑOZ, Agustín (1995), <i>Compendio de Etimologías grecolatinas</i>, Ed. Esfinge, México, 34 ed. • PENNY, R., (1993) : <i>Gramática Histórica del español</i>, Ariel, Barcelona,. • TORRES, A. (2005) : <i>El Español de América</i>, Universidad de Barcelona. • PEGENAUTE, L. y LAFARGA, F. (2004) : <i>Historia de la traducción en España</i>. Ambos mundos, Salamanca.
Other infos	All further information, textbook, documents and resources will be uploaded in the Moodle e-learning platform.

Faculty or entity in charge	LSTI
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Interpreting	INTP2M	4		
Master [120] in Translation	TRAD2M	4		