


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

6 credits	60.0 h	Q1 and Q2
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Teacher(s)	Goto Kanako (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> • Past tenses • Basic verbs and their conjugations • Divers forms of « -te » form - to describe the succession of different actions, behaviors, the actions in process, polite expressions to ask for a service and to forbid something • Conversations with more complicated everyday topics • Sayings, Japanese proverbs, related to the learning of several basic kanji • Listening of Japanese pop songs and dictation • More complicated « survival sentences »
Aims	<p>1 This course aims to provide the opportunities to improve and enrich their linguistic abilities.</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <ul style="list-style-type: none"> • Steady assessment of speaking and writing abilities during the academic year. The result of the steady assessment of the 1st semester could be considered as a note of 'partial exam of January', according to 'Décret Paysage'. • Final exam (writing, listening, dictation and oral expression) in June, that probably occurs out of the official exam session schedule. • Several self-evaluation tests will be organized, on Moodle page - on-line test.
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>A traditional teaching method and an interactive teaching/learning method are used. The interactive method aims to get the students in active contact with the teacher, as well as with one another, to offer to them more opportunities to take part in the discussions and to ask questions more spontaneously.</p> <p>The student should take more initiative for a more vivid and interactive class atmosphere.</p> <p>As default : face-to-face teaching method. However, due to Covid-19 prevention context, the course could be organized by on-line base, only if the situation of Covid-19 propagation requires.</p>
Content	<ul style="list-style-type: none"> • Enrichment of Japanese language skills (grammar) and • Improvement of communication level (oral expression and listening). <p>At this stage of learning, the student should take the initiative for a more interactive class atmosphere.</p>
Inline resources	MOODLE page related to the course will be available, to help students to review what have done during the course.
Bibliography	<p>Les matières citées ci-dessus seront abordées en se référant en se référant au syllabus lié au cours. Ce dernier sont inspirés, entre autres, des ouvrages tels que ;</p> <ul style="list-style-type: none"> • Japanese for Busy People I, II, Association for Japanese Language Teaching, Kana Version, 2006. • 40 leçons pour parler japonais, Pocket, coll. « Langues pour tous », 2008.
Other infos	<p>Since the teacher is a native speaker, this course contains a part devoted to 'Cultural topics', in which students can discover and get familiar with several Japanese customs, traditions and the news.</p> <p>This approach will help to understand some of Japanese grammatical rules and special expressions particular to this language.</p>
Faculty or entity in charge	ILV

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Information and Communication	COMU1BA	3		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	6		