

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

9 credits

90.0 h

Q1 and Q2

Teacher(s)	Scarpa Laura (coordinator) ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> <li>• Revising basic skills in the context of communicative activities;</li> <li>• developing more complex functions such as expressing opinions and hypothesis;</li> <li>• improving both individual and interactive communicative skills;</li> <li>• developing listening comprehension skills.</li> </ul>
Aims	<ol style="list-style-type: none"> <li>1. understand description of events, feelings and wishes expressed mainly in high-frequency everyday language;</li> <li>2. read simple articles and reports concerned with contemporary problems;</li> <li>3. understand the main points of clear standard speech on familiar matters (job, school, leisure etc.) ;</li> <li>4. understand the main points of many radio or TV programmes on current affairs when the delivery is relatively slow and clear;</li> <li>5. take part into a conversation on familiar subjects without previous preparation;</li> <li>6. give a clear, detailed description of events and experiences;</li> <li>7. explain his/her viewpoint on a topical issue.</li> </ol> <p>At the end of the course: <b>B2</b> level of the Common European Framework of Reference for Languages.</p> <p>---  <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Assessment activities (first term, second term and summer session) will be organized either online or face to face, according to pedagogical and/or sanitary reasons.</p> <p><b>First term</b> assessment (also for code LITAL1300E) includes the presentation of the individual Language Portfolio (to the class or the teacher), written continuous assessment as well as the active participation in the lessons, both on line or "face-to-face".</p> <p><b>Second term</b> assessment includes written continuous assessment and a short audio-video production on themes related to the course.</p> <p><b>In the summer session</b>, assessment will include a conversation with teacher on the student's Language Portfolio and on the Audio-video production, and will be completed by a written test or take-home work on the most important language and grammar elements presented during the course.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The course will take place in hybrid mode, with online and "face-to-face" lessons.</p> <p>The most common activities in the classroom are:</p> <ul style="list-style-type: none"> <li>• listening comprehension activities (by means of audio and video material),</li> <li>• reading comprehension activities, drills, conversation in pairs or small groups, simple role plays etc.</li> </ul> <p>Moreover, each student will be asked to create his/her own language portfolio (language activities chosen by the student and performed outside the course timetable). The language Portfolio will be included in the final assessment.</p>
Content	<p>In the first weeks of the course the most important structures and functions of the language are soundly revised in the context of communicative activities. Subsequently, more complex structures and functions are presented (such as the expression of personal opinions, wishes, hypothesis etc.). Informations on Italy, the Italian culture and society will be integrated in the material.</p>
Inline resources	<ul style="list-style-type: none"> <li>• Learning material (such as the syllabus) will be available in Moodle</li> <li>• Références : the teacher will advise the students on links and tools to improve their learning activities</li> </ul>
Other infos	<p>The students' reception will take place online (Teams) : please contact the teacher by <b>e-mail</b> to make an appointment.</p>

Faculty or entity in charge	ILV
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### Force majeure

Teaching methods	<p>The course LITAL1300 will take place in such a way to adapt to the general sanitary situation. Oral communication will be mainly encouraged, without disregarding some useful forms of written communication (emails, formal letters etc.)</p> <p>The most common activities in the classroom are:</p> <ul style="list-style-type: none"> <li>• Eliciting, listening comprehension and production activities (by means of original audio and video material),</li> <li>• Reading comprehension activities, conversation in pairs or small groups, simple role plays etc.</li> <li>• Different sorts of exercises to practice the most important language structures</li> <li>• Online activities in specific websites for grammar revision</li> <li>• Video-recording activities</li> </ul> <p>Moreover, each student will be asked to create his/her own language portfolio (language activities chosen by the student and performed outside the course timetable). The language Portfolio will be part of the final assessment.</p>
Evaluation methods	<p>Assessment activities will be organized either online or face to face, according to pedagogical and/or sanitary reasons.</p> <p><b>Assessment for code LITAL1300E</b> includes the presentation of the individual Language Portfolio (to the class or to the teacher) as described before, written continuous assessment as well as the active participation in the lessons, both on line or "face-to-face".</p>

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Information and Communication	COMU1BA	3		