


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits	30.0 h	Q1
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Teacher(s)	Schmutz Jacob ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The topics addressed will be the body as object and as lived, the classical opposition between the matter and the mind, the search of happiness and pleasure, the sense of pain and suffering, youth, ageing and death. The notions of strong, weak and superhuman (heroes, champion) will be highlighted. The political dimension in the treatment of the body will be studied. These concepts will be addressed with reference to authors who have vastly contributed to their elaboration (for example Socrates, Descartes, Nietzsche, Merleau-Ponty, Foucault). The philosophical concepts of efficient cause, final cause, matter, form, deduction, induction, time and space will be analyzed to illustrate their presence in thought and scientific research as well as their utility and enlightenment in natural and human sciences through the philosophical elaboration that they have undergone.
Aims	<p>At the end of this course, the student will understand what it means to talk about the body and to act on the body. He/she will be able to manipulate critical concepts on which to base his/her judgment and motor intervention in an educational (EDPH) or a re-educational (KINE) context. The second aim of this course is of epidemiological nature, illustrating the fundamental philosophical concepts underlying thought and scientific research.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	<p>Michel Dupuis, <i>Philosophie et anthropologie du corps</i>, Paris, Seli Arslan, 2015.</p> <p>Jean-Christophe Goddard (dir.), <i>Le corps</i>, Paris, Vrin, 2005</p> <p>Chantal Jacquet, <i>Le corps</i>, Paris, PUF, 2001</p> <p>Éva Lévine & Patricia Touboul, <i>Le corps</i>, Paris, Garnier-Flammarion, 2015</p> <p>Michela Marzano (dir.), <i>Dictionnaire du corps</i>, Paris, PUF, 2007</p> <p>Michela Marzano, <i>Penser le corps</i>, Paris, PUF, 2002</p>
Faculty or entity in charge	FSM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Physiotherapy and Rehabilitation	KINE1BA	3		
Bachelor in Motor skills : General	EDPH1BA	3		