


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	22.5 h	Q1
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This biannual learning is being organized in 2020-2021

Teacher(s)	Gijs Anne-Sophie ;Paonessa Costantino (compensates Gijs Anne-Sophie) ;Sappia Caroline (compensates Gijs Anne-Sophie) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course is designed to allow students to make their own contributions, including lectures and active participation in seminar discussions.
Aims	<p>1 Instruction will concentrate on students' choosing historical periods as " case studies ", to be examined in depth based on the theme " Contact and Exchange " [d. Contemporary Period [3 cr.]]. These thematic areas are to be examined by means of current tendencies in historiography, the identification of problematics and the use of well-known or experimental techniques.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The oral exam will test students on the material covered in the course and may include the presentation of individual course work based on reading, iconographic or audiovisual documentation. Account will also be taken in the evaluation of students' participation in the sessions.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The class sessions will centre on a dynamic, participatory exchange of ideas between students and teacher. The students will be given a detailed plan of the course, a set of core documents, as well as further reading list to broaden their horizons.</p>
Content	<p>The aim of the course is to familiarise students with historical themes linking several geographical areas during the same time period. We will be studying the conditions and consequences of contact between different cultural contexts, looking beyond their specificities. By fostering an outward-looking approach and a comparative methodology, students will be encouraged to think critically and to become aware of current historiographical, even political, debates.</p> <p>Nine years after the outbreak of the Arab revolutions in 2011, the world was swept by a series of uprisings and popular revolutions that ended up affecting many countries around the world. While being part of their own territorial dynamics, these massive protest movements emerging from one continent to another seem to share their demands, ideologies, slogans, techniques of struggle and means of communication. Through methodologies of analysis of global history, the course aims to search for elements linking several geographical areas - with a focus on Latin America and the Arab region - connected in this last revolutionary cycle. The aim is to study the conditions and consequences of encounters between different cultural spaces, beyond their specificities. Through a shift in perspective and a comparative method, the objective is to awaken the critical spirit of students and to make them aware of the issues at stake in contemporary historiographical and even political debates.</p> <p>The first part of the course (given by C. Paonessa) will focus on the Arab revolutions in order to address the fundamental issues that have been affecting this region for the past few years (2011 - 2020).</p> <p>The second part of the course (given by C. Sappia) will focus on the Latin American revolutions of the 20th and 21st centuries with back and forth movement through leading figures and revendications.</p> <p>The objective of this course is to approach this process in its double relationship to the political past of the region and to their historical future while apprehending the global dimension of the phenomenon.</p>
Inline resources	The PowerPoints from the classes, the bibliography and practical information are all available and can be downloaded from the course Moodle platform.

Faculty or entity in charge	HIST
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History	HIST2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		