


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	22.5 h	Q1
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Teacher(s)	Sappia Caroline ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	/
Aims	1 / ---- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Examen oral sur base du cours, d'un dossier de lecture, du visionnement de documentaires. Active involvement in the courses is also required, as well as some reading or assignments to be handed in on the Moodle. Les consignes précises seront données en cours de semestre.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The teaching unit is given on-site. A reading portfolio as well as various pedagogical resources (videos, podcasts) will be made available to students via the course Moodle. Assignments or tasks may be requested from one course to another. Some courses may be given online. If we switch to Orange code, the entire course will be given online.
Content	This teaching unit on anthropological and cultural history will focus on the origin of anthropological thought and on the different schools of the anthropological field since the second half of the 19th century: evolutionism, diffusionism (F. Boas), the French school (Durheim and Mauss), British functionalism (B. Malinowski), structuralism (C. Levis-Strauss), Marxist anthropology (M. Godelier), dynamic anthropology (G. Balandier), post-modern criticism (E. Saïd), anthropology and postcolonialism. Course objective: At the end of this course, the student will be able to situate chronologically the different anthropological approaches, to point out their stakes and to make links between these approaches.
Inline resources	The Moodle of the course. Students should register as soon as possible.
Bibliography	<ul style="list-style-type: none"> • Plan du cours • Vidéos • Portefeuille de lecture (Moodle) <p>Le cours est basé notamment sur les ouvrages suivants :</p> <ul style="list-style-type: none"> • Robert Deliège, Une histoire de l'anthropologie. Écoles, auteurs, théories, Éditions du Seuil, Paris, 2013. • Mondher Kiliani, Anthropologie. Du local au global, Édition Armand Colin, Paris, 2013 (Collection U) • François Laplantine, L'anthropologie, Édition Payot, Barcelone, 2001 (1ère éd. 1987). • Florence Weber, Brève histoire de l'anthropologie, Édition Flammarion, Roubaix, 2015.
Faculty or entity in charge	HIST

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History	HIST1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		