lhist1210
2020

Writing and images: reading exercises

UCLouvain

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	37.5 h	Q1 and Q2

Teacher(s)	Van Den Abeele Baudouin ;Van Ypersele Laurence ;Warland Geneviève (compensates Van Ypersele Laurence) ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	*The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** One part of the assessment (4/20 points) relates to the transcription exercises done during the year. The main part consists of a written examination (16/20 points), comprising questions on the theory learned and the transcription of three excerpts from Latin and French documents. Students may use a Latin dictionary. Assessment is based on three written essays on medieval images, fixed contemporary images (19th-20th century) and moving contemporary images, respectively. To obtain a final grade, both modules must be successfully completed.
Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** A few theoretical lectures are followed by mostly practicals, devoted to commenting on and deciphering documents, prepared each week by the students. This course aims to familiarise students with medieval and modern types of writing and introduce them to deciphering techniques. It starts with a theoretical part on media, instruments and writing methods, and on the places where documents are kept. Most of the subsequent sessions are practical, involving exercises in deciphering Latin and French documents, in chronological order. Each class covers one document, previously transcribed by the students and submitted to the teacher, who annotates it. One session is also reserved for medieval miniatures and their contribution to manuscript evaluation. This course delves deeper into the critical approach to illustrated documents of various types, from antiquity to the present day, highlighting the problems posed by the typology, heuristics and interpretation of images. After a general methodological introduction to image analysis, the course focuses on the specific analysis of medieval and contemporary images (including moving images: cinema, television). Students are expected to react to these analyses and then actively take part in them.
Content	1. Manuscript document module: Medieval and modern palaeography This course looks at types of writing in use between the 12th and 18th centuries: writing in books, cursive script and diplomatic script. It explains the links between them and how each type developed, and introduces students to different methods to evaluate and date them. Students will work through deciphering exercises to familiarise themselves with the systems of abbreviation. 2. Illustrated document module: History and images This course is organised in three phases: • Building on the general courses of the Bachelor's degree in History, the course delves deeper into the critical approach to illustrated documents of various types, from antiquity to the modern era, highlighting critical problems posed by their typology, heuristics and interpretation; • It includes three exercises analysing different types of images; • Problems are solved by consulting the illustrated sources analysed in the exercises then the information is structured and synthesised and an attempt is made to apply it to a wider context.
Faculty or entity in charge	HIST

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History	HIST1BA	5		🔍
Minor in Medieval Studies	MINMEDI	5		🔍
Minor in History	MINHIST	5		🔍