

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	15.0 h	Q2
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Teacher(s)	Streitberger Alexander ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar discusses specific problems related to the interpretation of contemporary art including the functions of art in certain institutional and social contexts.
Aims	<p>The course will deepen the knowledge about the production and the aesthetic concepts in contemporary art.</p> <p>1 It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to deal with a specific subject in contemporary art.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The students are evaluated on the basis of their active participation, a presentation, and a paper on a specific subject.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Group work + oral presentations.
Content	The students will work on a topics related to modern and contemporary art.
Bibliography	La bibliographie sera communiquée lors de la séance d'information.
Other infos	An information session will be held on Monday, 7 December 2020, from 11 to 12 am, c211 (FIAL).
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		