





Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

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| 5 credits | 30.0 h | Q2 |
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This biannual learning is being organized in 2020-2021

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| Teacher(s) | Ricker Marie-Emilie ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Main themes | ./. |
| Aims | <p>Attending the Seminar, students are able to:</p> <ol style="list-style-type: none"> - Figure out, analyze and evaluate specific learning methods used in Museum and Heritage Education, - To design, implement, evaluate and debate on an original Museum or Heritage Education Experience. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods | <p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Active participation in the seminar and oral presentation of a didactic module in a museum institution. Submission of a written work which is evaluated by the field professional who supervised the exercises and by the course teacher. If necessary, any appropriate assessment method will be used.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p> |
| Teaching methods | <p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Alternating lectures, practical work sessions, observation in the field, meetings with speakers from the professional world and sessions to share the different experiences carried out by each of the students.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p> |
| Content | <p>Study of various questions relating to the difficulties encountered in the perception of art and which hinder learning (obstacles, preconceived ideas, problems of cultural heritage, evolution of assessment criteria, etc.).</p> <p>Observation and discussion of practices observed in the field (museums and heritage sites). Students carry out practical work on the design and organisation of different educational services and the analysis of their audiences (problems related to reception, guidance through the rooms, didactic presentation of the rooms, design and implementation of the educational service's programme). Following these critical observations, the student designs, applies, analyses and discusses an original museum or heritage mediation module for a target audience.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p> |
| Inline resources | All useful documents are available on Moodle. |
| Faculty or entity in charge | ARKE |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Aims |
| Advanced Master in Visual Cultures | VISU2MC | 5 | |  |
| Master [60] in History of Art and Archaeology : General | ARKE2M1 | 5 | |  |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 5 | |  |
| Master [120] in History of Art and Archaeology : General | ARKE2M | 5 | |  |