

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits





30.0 h

Q2



**This biannual learning unit is not being organized in 2020-2021 !**

Teacher(s)	Ricker Marie-Emilie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course deals with specific problems connected with planning, designing, implementation and evaluation of Cultural and Education Departments in Art Museums and on Heritage Sites. After analyzes and debates on learning methods observed in situ, the Students get familiar with key issues of the function and experience of Cultural Educator.
Aims	<p>After the Course, Students are able to:</p> <ul style="list-style-type: none"> <li>- Decode the issues of Museum and Heritage Education,</li> <li>- Observe and comment different practices in cultural Education,</li> <li>1 - Decode various Museum Education practices,</li> <li>- Identify the main leading characteristics (draughts) of the learning strategies developed by learners in Art Museums,</li> <li>- Discuss and valuate the program of active Cultural Education for a specific audience.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Active participation in the course and submission of written work.</p> <p>Where appropriate, any appropriate assessment arrangements will be put in place.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Lectures alternate with observation sessions and meetings with resource persons from the institutions. Students are invited to prepare certain sessions by reading articles from the reading portfolio. A privileged collaboration has been established with the educational department of the Louvain-la-Neuve Museum.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Content	<ul style="list-style-type: none"> <li>- Sociological, cultural and organisational approach to different methodologies of museum and heritage mediation: issues and perspectives.</li> <li>- Approach to the cognitive, communicational, relational and social modalities of learners.</li> <li>- Approach of original methods and methodological tools.</li> <li>- Approach of different audiences (children, adolescents, young adults, adults, families etc.) in learning.</li> </ul> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Inline resources	All useful documents are available on Moodle.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History	<a href="#">HIST2M</a>	5		
Advanced Master in Visual Cultures	<a href="#">VISU2MC</a>	5		
Master [60] in History of Art and Archaeology : General	<a href="#">ARKE2M1</a>	5		
Master [120] in History of Art and Archaeology: Musicology	<a href="#">MUSI2M</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		