

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits


15.0 h

Q2



**This biannual learning unit is not being organized in 2020-2021 !**

Language :	French
Place of the course	Louvain-la-Neuve
Aims	<p>The conservation and protection of movable heritage depends on many kinds of technical and ethical understanding. By the end of this course, students will have mastered the information and knowledge needed for the preventive conservation of objects, as well as for these objects' protection and handling. Students will also be able to approach the necessary dialogue between the art historian and the restorer regarding the restoration of artworks.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Examen oral et travail écrit</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Lectures, exercices on the model of a flipped classroom.</p>
Content	<ul style="list-style-type: none"> <li>- Preventive conservation - general points (climate, light, air pollution, micro-organisms, insects, building health);</li> <li>- Recommendations for the conservation of objects in view of their materials;</li> <li>- Protection of artworks;</li> <li>- Movement and handling of artworks;</li> <li>- Brief history of restoration;</li> <li>- Ethics of restoration.</li> </ul>
Inline resources	PowerPoint presentations, bibliography, portfolio of reading material.
Bibliography	Une bibliographie sélective sera distribuée.
Other infos	Support = note-taking in lectures + portfolio of reading material.
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		