lglor2934

2020

UCLouvain

Special Issues in Arabic Grammar

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	15.0 h	Q2

(!) **This biannual learning unit is not being organized in 2020-2021 !**

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The target of this course is research on the grammar of Classical and spoken Arabic. It addresses two categories of scholarly works: - comparative studies in which Classical Arabic and various dialects are compared (and sometimes other Semitic languages) with regard to a particular morphological or morpho-syntactic phenomenon (such as W. Fischer's study on the interrogative pronoun or J. Retsö's study on the finite passive voice of the verb); - dialectological studies, both descriptive and historical (such as the works of W. Marçais, J. Grand'Henry and J. Lentin, and the language atlases by P. Behnstadt and M. Woidich). After a general introduction by the co-ordinating lecturer, sessions will consist of group discussions on one or more studies within the field. Occasionally, visiting lecturers will share practical aspects of their current research with the students.
Aims	1 At the end of the course, the student should have acquired: - thorough familiarity with the morphology and syntax of Classical Arabic and Arabic dialects; - knowledge of the main scholarly works on Arabic grammar and linguistics; - the communication skills required to actively contribute to a discussion on a highly technical subject pertaining to Arabic linguistics. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Evaluation of an intervention, to be submitted in writing and to be presented orally and pertaining to a relevant subject, e.g., a corpus of texts or a specific linguistic phenomenon.
Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** This course comes in the format of occasional sessions sustained by the Moodle virtual teaching environment, and the own input of the students. Students are required to prepare an intervention based on the knowledge obtained in the introduction as well as on their own reading of published sources and studies.
Content	The subject of this course is research on the grammar of Classical and, most of all, spoken Arabic (Arabic dialectology), particularly pertaining to morphology and syntax. Sessions include group discussions on one or several relevant studies.
Inline resources	https://moodleucl.uclouvain.be/course/view.php?id=12134
Bibliography	• Portefeuille de lectures/textes • Textes imprimés, textes en photocopies, documents présentés sous forme numérique, support sonore. • Inscription obligatoire sur Moodle.
Other infos	While French is the language of instruction, other contact languages (Arabic, English, German) may be used occasionally as well, in the case of contributions by visiting lecturers from abroad.
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		🔍
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		🔍