

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits


30.0 h

Q2

This biannual learning is being organized in 2020-2021

Teacher(s)	De Callatay Godefroid ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	<p>This course concentrates on the critical analysis of recent studies (monographs, articles), with special attention to training in the necessary skills for such scholarly activity. It is in this light that original texts will be considered. The seminar highlights studies on Arabic literature, mostly of the Classical period. Texts to be studied derive from Muslim, Christian, Jewish and confessionally neutral environments. The great variety of genres will be taken into account: travel literature, historiography, scientific and religious texts, poetry, texts for entertainment, etc. Studies on such texts and their historical, religious and cultural settings will be analyzed according to topics to be defined in consultation with the students. Students are required to orally present their findings and to write a research paper. This process of presenting and writing will be enhanced by group discussions. Please note: the texts in question may (partly) coincide with texts studied in other courses, notably Classical Arabic II (GLOR 2661-2662) and Middle Arabic (GLOR 2721-2722).</p>
Aims	<p>At the end of the course, the student should have acquired :</p> <ul style="list-style-type: none"> - thorough familiarity with Arabic literature, particularly of the Classical period, and its historical, religious and cultural settings; - basic knowledge of modern scholarly approaches to various aspects of Arabic literature; - the heuristic skill of using the main instruments for the study of Arabic literature: dictionaries, encyclopaedias, bibliographies, monographs and articles, web-based resources; - the know-how to carry out individual research within the field of Arabic literature; - the communication skills required to orally present the findings of a small-scale research project on a relevant Arabic literary text; - the communication required to actively contribute to a discussion on a relevant topic; - the ability to write a short paper on an aspect of Arabic literature and to process feedback given by the tutor and by fellow students. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Evaluation of a paper, to be submitted in writing and to be presented orally.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>This seminar comes in the format of occasional sessions sustained by the Moodle virtual teaching environment, and the own input of the students.</p>
Content	<p>This seminar deals with the critical analysis of recent studies (monographs, articles) on Arabic literature, mostly of the Classical period, and deriving from Muslim, Christian, Jewish and confessionally neutral environments. Topics are to be defined in consultation with the students and will reflect the variety of genres, such as travel literature, historiography, scientific and religious texts, poetry, and texts for entertainment, etc.. Students are required to present their research assignments on particular texts in discussions and in a research paper. The course provides E-learning activities, with compulsory registration on the Moodle platform.</p>
Inline resources	<p>https://moodleucl.uclouvain.be/enrol/index.php?id=12138</p>
Bibliography	<ul style="list-style-type: none"> • Portefeuille de lectures/textes • Printed texts, photocopies, documents presented in digital format, sound recordings. • compulsory registration on the Moodle platform.

Other infos	Please note: While English is the language of instruction, other contact languages (Arabic, French, German) may be used occasionally as well, in the case of contributions by visiting lecturers from abroad.
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		