

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits




30.0 h

Q1



**This biannual learning unit is not being organized in 2020-2021 !**

Teacher(s)	Coulie Bernard ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Mastery of the Greek language of the Byzantine period.</p> <p>Alternately with LGLOR2792, this course deals with texts written in Greek between the IV<sup>th</sup> and the XV<sup>th</sup> centuries, which bear witness to the evolution of Greek, starting from classical Greek and and finally arriving at modern Greek. The reading of texts is also the occasion of illustrating notions of Byzantine history, of the history of Byzantine literature and institutions.</p>
Aims	<p>At the end of this course, the student will be capable of reading, translating and analysing Byzantine Greek texts from the IV<sup>th</sup> to the XV<sup>th</sup> century, of an advanced level. He will also be able to carry out a personal research on the texts concerned.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Assessment is continuous, based on the preparatory work of the students for each class.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The course is conducted like a seminar: the texts, previously prepared by the students, are analysed during the classes, and enriched by grammatical, linguistic, historical, cultural, and other commentaries. Complementary developments on special points of history or literature will be given by the teacher. A collection of recommended readings will be supplied.</p>
Content	<p>The Byzantine world (330-1453) gave birth to an abundant literary production in Greek. The Byzantine texts belong to several literary genres (historiography, philosophy, poetry, theology, novels, etc.) and illustrate different levels of the language, either those close to classical models, or influenced by spoken and popular language. These texts are also the reflection of a society, with its cultural, religious, and political conceptions. The reading of the texts allows to illustrate these different aspects.</p> <p>In the classes, several Byzantine texts, from various periods and witnessing different characteristics of the language, will be read, analysed and commented.</p> <p>Conceived as an initiation to research, the course expects the students to prepare the texts before the classes. Knowledge of ancient Greek is required.</p>
Inline resources	Documentation is available for the students on the Moodle site of the course.
Bibliography	Textes et matériaux utiles fournis par l'enseignant / Texts and useful material supplied by the teacher.
Other infos	<p>The teachers will meet with the students at the beginning of the year, to fix the timetable.</p> <p><a href="#">English-friendly course</a>: course taught in French but offering facilities in English.</p>
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		