

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).


5 credits

22.5 h + 7.5 h

Q2

**This biannual learning is being organized in 2020-2021**

Teacher(s)	Coulie Bernard ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	<p>Proficiency in Georgian language and introduction to the history and culture of Georgia.</p> <p>Alternating with LGLOR2655, this course deals with Georgian texts which were either produced in this language , or were translated from Greek into Georgian. Particular attention is also paid to the study of manuscripts, to palaeography and the technique of edition of critical texts. Through the study and commentary of selected texts, the history and culture of Georgia are also studied.</p> <p>To this course are added 7,5 hours of exercises, which correspond to the personal preparation by the student of the Georgian texts analysed during the lectures.</p>
Aims	<p>At the end of this course, the student will be able to read, translated and analyse ancient and medieval Georgian texts of advanced difficulty. He will have mastered the various working tools, and will also be able to carry out a personal research on Georgian texts and language.</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Continuous assessment, based on the preparatory work of the students for each class.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The classes are organized like seminars : the texts that the students will have previously prepared are analysed in class, and grammatical, linguistic, historical, and cultural commentaries are added. Additional explanations on special points regarding the history, culture, literature and arts of Georgia are also provided. A recommended reading list is supplied.</p>
Content	<p>Georgian literature belongs to the literatures of the medieval East. The course aims at training the students in the linguistic peculiarities of the ancient and medieval Georgian language and to its cultural environment, through the reading of original or translated texts. Notions of grammar (morphology, syntax, vocabulary, etymology) and of the history of the language are thoroughly studied ; comparisons are made with other languages, in particular with Greek and Armenian. Through the reading of texts, the course aims at making the history of Georgia familiar to the students, especially the relationship between Georgia and Armenia, the Byzantine world, the East and the West.</p> <p>The course is conceived as an introduction to research, and requires a certain amount of preparation by the student. Basic knowledge of ancient Georgian (e.g. courses LGLOR1651 or 1652) is required. Knowledge of Greek and Armenian are not required but are a plus.</p>
Inline resources	Documentation is available for the students on the Moodle site of the course.
Bibliography	Les textes et les matériaux utiles sont fournis par l'enseignant / Texts and useful materials are supplied by the teacher.
Other infos	<p>The teacher will meet with the students at the beginning of the term to fix the timetable.</p> <p>Classes are delivered in English; they can be delivered in French at the request of the students.</p>
Faculty or entity in charge	GLOR

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		