

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

22.5 h + 7.5 h

Q2






**This biannual learning unit is not being organized in 2020-2021 !**

Teacher(s)	Tavernier Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	In-depth study of the Hittite language. Alternating with LGLOR2612, this course of 22,5 hours deals with texts of varied content (historic, religious, etc.) in Hittite dating essentially from the second millennium BC. To this course are added 7,5 hours of exercices which correspond to the personal preparation of a Hittite text.
Aims	<p>1 At the end of this course, the student will be capable to translate a cuneiform text and to make intelligent use of the dictionaries, grammars, and sign lists.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Written exam (translation and analysis of a text in cuneiform).
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> The selected texts are prepared by the students and the translations are discussed during the course, in order to reach a valid translation and a good understanding of the text.
Content	The course enables the student to deepen and widen his knowledge and experiences acquired at bachelor level. According to the year, the texts studied, for example, are: <ul style="list-style-type: none"> <li>- extracts of Hittite epics or myths (the Telepinu myth);</li> <li>- Hittite rituals;</li> <li>- Hittite treaties and edicts.</li> </ul>
Inline resources	<ul style="list-style-type: none"> <li>- <a href="http://www.hethport.uni-wuerzburg.de/HPM/hethportlinks.html">http://www.hethport.uni-wuerzburg.de/HPM/hethportlinks.html</a></li> <li>- <a href="http://oi.uchicago.edu/research/pubs/catalog/chd/">http://oi.uchicago.edu/research/pubs/catalog/chd/</a> (Hittite dictionary)</li> </ul>
Bibliography	Support du cours : les textes en cunéiformes sont distribués par l'enseignant. <ul style="list-style-type: none"> <li>- H.A. Hoffner &amp; H.C. Melchert, A Grammar of the Hittite Language (Languages of the Ancient Near East 1), Winona Lake, 2008.</li> <li>- S. Vanséveren, Nisili : manuel de langue hittite, Volume 1 (Lettres orientales 10), Louvain, 2006.</li> <li>- S. Vanséveren, Nisili : manuel de langue hittite, Volume 2 (Lettres orientales 19), Louvain, 2014</li> <li>- E. Neu &amp; Ch. Rüster, Hethitisches Zeichenlexikon (Studien zu den Bogazköy-Texten. Beiheft 2), Wiesbaden, 1989.</li> <li>- H.G. Güterbock, The Hittite dictionary of the Oriental institute of the University of Chicago, Chicago, 1989.</li> <li>- J. Tischler, Hethitisches Handwörterbuch (Innsbrücker Beiträge zur Sprachwissenschaft 128), Innsbruck, 2008.</li> </ul>
Other infos	<b>English-friendly course:</b> course taught in French but offering facilities in English.
Faculty or entity in charge	GLOR

## Force majeure

Teaching methods	In the event that the health crisis does not allow the course to be given face-to-face, the course will be given remotely, via Teams.
Evaluation methods	In the event that the health crisis does not allow the examination to take place face-to-face, it will take place remotely, via Teams.

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		