

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

30.0 h

Q2



This biannual learning unit is not being organized in 2020-2021 !

Teacher(s)	Coulie Bernard ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	<p>The course deal swith the following themes:</p> <ul style="list-style-type: none"> - notions of East and West and of Orientalism and Westernism; - relations between East and West from historical times to the present day. <p>Particular attention will be given to the different concepts inherent in the respective Eastern and Western points of view, such as culture, identity, tradition, modernity. Examples will be considered from different areas of the East (the Arab world, the Caucasus, Central Asia, the Indian world, the Far East, etc.) and the West (Europe, United States, etc.). These examples will juxtapose the links between current events and their historical roots.</p>
Aims	<p>At the end of this course, the student will be able to construct a personal opinion of, and to undertake a</p> <p>1 research on the notions of East and West, of Orientalism and Westernism and on the relations between East and West from historical times to the present day.</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Evaluation of an working paper, to be submitted in writing and to be presented orally.</p> <p><i>Note: the exam is reserved exclusively to students who have submitted their paper in writing according to the instructions given on the Moodle platform. Moreover, students who have failed to sufficiently attend the course (more than 3 absences) may be excluded from the exam, as per recommendaton by the jury.</i></p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Formal lectures, seminars and, occasionally, presentation by external experts. Inscription on Moodle is obligatory. This course comes in the format of weekly sessions sustained by the Moodle virtual teaching environment, and the own input of the students.</p>
Content	<p>In a globalised world the uniformisation of behaviour and habits, the diffusion of political systems, or even the appeal to values which are presented as universal lead one often to think that the world of today has overcome the differences between its constituent parties. Yet these differences are nonetheless present and have their roots in history. They mark the distinction between the groups of human beings which identify cultures, languages, philosophical or religious systems. The distinction between East and West is one axis for the analysis of the these distinctions. The knowledge of cultural and religious traditions is a means of accessing the understanding of these differences.</p>
Inline resources	<p>Moodle course LGLOR2524 – East and West : identities, traditions and modernities. The students will find on the Moodle server relevant study material. In addition it will be used as a platform for ongoing work and communication.</p>
Bibliography	A établir
Other infos	<p>English is the language of instruction. Students are required to write their essay in grammatically correct English.</p>
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		