






Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	45.0 h	Q1
-----------	--------	----

This biannual learning is being organized in 2020-2021

Teacher(s)	Doyen Anne-Marie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course deals with the following themes:</p> <ol style="list-style-type: none"> 1. The translation of two major Greek literary works of the Hellenistic and Roman period; 2. The problem of establishing the text; 3. Systematic commentary presenting the context of the work, as well as the literary and human values contained therein.
Aims	<p>In-depth analysis of works of Greek authors of the Hellenistic and Roman period.</p> <p>1 At the end of this course, the student will be capable to translate, analyse and comment on texts of an advanced level. He will be able to explain the historic and cultural context, to bring out the human values expressed therein, as well as to undertake a personal research as an extension of the course.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Oral exam covering:</p> <ul style="list-style-type: none"> - the texts studied during the course; - the oral presentation of the personal commentary prepared by the student.
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The translations prepared by the students will be corrected during the course, and will be the subject of the widest possible commentary. The use of several editions will highlight the problems of establishing the text.</p>
Content	<p>The authors chosen for the course are the poets Callimachus and Theocritus. After an introduction setting the author and his work in their context, the translation will be the subject of a methodical commentary. The students will be required to prepare a brief personal commentary of the authors and texts studied during the course, which they will present orally during the exam.</p>
Bibliography	<p>Éditions utilisées :</p> <ol style="list-style-type: none"> 1. Le texte de base est celui du Thesaurus Linguae Graecae, soit généralement celui d'une édition d'Oxford; 2. Édition des Belles-Lettres notamment : Callimaque. Texte établi et traduit par E. Cahen, Paris, 1940. Théocrite. Texte établi et traduit par Ph.-E. Legrand, Paris, 1925. <p>Une bibliographie complémentaire sera fournie au cours.</p> <p>Grammaire de référence : D. Planque, Grammaire grecque, 8e édition, Namur, 1977 (version pdf).</p>
Other infos	/
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		