





Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q1
-----------	--------	----

This biannual learning is being organized in 2020-2021

Teacher(s)	Smeesters Aline ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	A training in literary translation. The seminar sketches a panorama of the principal theories in the domain of literary translation. It offers a series of concrete tools for undertaking a translation.
Aims	<p>1 At the end of this seminar, the student will be capable of a critical reflection on the undertaking of, and the stakes involved in the translation of literary texts, in particular those in Greek and Latin. He will be able to carry out, on his own, translations that go further than the stage of a literal transfer, working within a theoretical framework and giving reasons for his choice.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The final mark is based on a personal work of literary translation, including a theoretical introduction.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The seminar offers a series of lectures, in which the active participation of the students will be encouraged, as well as practical exercises.
Content	The seminar proposes a historical overview of the main tendencies in the translation of literary texts (from "elegant but not faithful" to "literary literal"). It presents a series of texts by theorists of translation (Antoine Berman, Umberto Eco, François Ost, Georges Mounin, Danica Seleskovitch, Efim Etkind, Paul Ricoeur,...) or by literary translators (Marguerite Yourcenar, Philippe Brunet, Marcel Pagnol,...) whose proposals are relevant for the translation of classical texts. The practical exercises allow students to practise the literary translation of Latin texts, by testing various methods and approaches.
Inline resources	On the Moodle server.
Bibliography	Les textes théoriques sur lesquels se base le séminaire sont fournis aux étudiants.
Other infos	The seminar is accessible to LAFR students.
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		