

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

30.0 h

Q2



**This biannual learning unit is not being organized in 2020-2021 !**

Teacher(s)	Vielle Christophe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	An initiation into Sanskrit, the classic language of Brahmanical and Buddhist India and Indianised Asia. Alternately with LGLOR1671, this course is given to two distinct groups of students according to their level. For level I.1 (beginners), it deals systematically with writing, phonetics, morphology (principles of derivation and composition, declensions and conjugation) and syntax, illustrated by short extracts of simple classical texts. For level I.2, the course goes further into the details of the grammar on the basis of the translation of longer extracts from classical texts of medium difficulty.
Aims	<p>At the end of this course, which implies following the course LGLOR1672 also, the student will be capable, with help of the appropriate tools, of translating Sanskrit texts of elementary and average difficulty. In order to achieve this goal, he will have acquired the reading of syllabic writing, the principal grammatical structures, and a basic vocabulary.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Oral exam consisting in the reading, translation and grammatical analysis of example sentences or extracts from the lectured texts
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> At the level 1, the lectures rely on a collection of example sentences drawn from the literary tradition and on a reference grammar that the students are trained to use. At the level 2, the lectures are based on classical texts, a copy of the edition of which is provided to the students who are asked to prepare the translation using dictionaries and other standard working tools.
Content	Sanskrit is the classical language of the literary, religious and scholarly traditions of Brahmanical and Buddhist India and Indianised Asia. Level 1: After a brief historical introduction (Indo-European origin and Pāṇinian codification of Sanskrit), the course treats devanāgarī syllabic writing, phonetics (notably the rules for euphonic combination or sandhi), the morphology of nouns (declensions) and of verbs (conjugations) as well as a basic vocabulary explained according to the principles of derivation and composition, and the peculiar syntactic features. Each grammatical notion is illustrated by example sentences drawn from the literary tradition which are used as progressive translation exercises. Level 2: the course consists in the commented reading of a classical narrative or epic text (for example an extract from the Mahābhārata), which allows to go further into the grammatical study of the language.
Inline resources	The online working tools related to the course are provided to the students directly or via Moodle.

Bibliography	<ul style="list-style-type: none"> <li>• Filliozat, P.-S. 1992 (3e ed. 2010), Le sanskrit, Paris : PUF, Que sais-je ? 1416.</li> <li>• Macdonell, A. A. 1927 (3e ed.), A Sanskrit Grammar for Students, Oxford UP.  <a href="https://archive.org/details/sanskritgrammarf014425mbp">https://archive.org/details/sanskritgrammarf014425mbp</a>  <a href="http://macdonell.vedicsociety.org.in">http://macdonell.vedicsociety.org.in</a></li> <li>• Renou, L. 1946, Grammaire sanskrite élémentaire, Paris : A. Maisonneuve.</li> <li>• Gonda, J. 1997 (3e ed.), Manuel de grammaire élémentaire de la langue sanskrite, trad. R. Rocher, avec addenda, corrigenda et index par B. Oguibénine, Paris : J. Maisonneuve [1ère ed. 1966, Leiden : Brill].</li> <li>• The Sanskrit Heritage Dictionary / The Sanskrit Grammarian (Gérard Huet) <a href="http://sanskrit.inria.fr/DICO/index.html">http://sanskrit.inria.fr/DICO/index.html</a></li> <li>• Stchoupak, N., Nitti, L. &amp; Renou, L. 1932, Dictionnaire sanskrit-français, Paris : A. Maisonneuve, Publications de l'Institut de Civilisation indienne.  <a href="http://www.archive.org/details/dictionnairesans00stchuoft">http://www.archive.org/details/dictionnairesans00stchuoft</a>  <a href="http://www.sanskrit-lexicon.uni-koeln.de/scans/STCScan/2013/web/index_fr.php">http://www.sanskrit-lexicon.uni-koeln.de/scans/STCScan/2013/web/index_fr.php</a></li> </ul>
Other infos	<p><a href="#">English-friendly course</a>: course taught in French but offering facilities in English.</p>
Faculty or entity in charge	<p>GLOR</p>

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Sciences of Religions	SREL2M	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		