

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

6 credits

30.0 h

Q2

This biannual learning is being organized in 2020-2021

Teacher(s)	De Callatay Godefroid ;Ducène Jean-Charles (compensates De Callatay Godefroid) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>An introduction to the ancient and literary Arabic, which is the language of the Koran and of all great works of classical Arabic literature.</p> <p>Alternately with LGLOR1662A, this course is given to two distinct groups of students according to their level.</p> <p>For level I.1 (beginners), the course focuses on reading and writing, and enables students to acquire a basic vocabulary, as well as some familiarity with a first part of the Arabic grammar, especially the nominal morphology.</p> <p>For level I.2, the course enables students to acquire a more sophisticated vocabulary, as well as some familiarity with a second part of the Arabic grammar, especially the verbal morphology and the syntax. It also leads them to the reading of short original texts of Arabic literature.</p>
Aims	<p>At the end of this course, which implies following the course LGLOR1662A, the student will be capable to read, transliterate and translate short texts at a basic or medium level of difficulty. To achieve this goal, he will master the alphabet, the reading and writing of Arabic. He will acquire a basic vocabulary of some importance and get familiar with the main mechanisms and structures of the language (morphology and syntax).</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Final marks are given on the basis of an oral exam (matters dealt with during the course) and a continuous appreciation of the active participation in the course. For the level I.1, the written evaluation test counts for 25% of the final marks.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Although this course consists of formal lectures, there is nevertheless room for discussions. Each lecture starts systematically with an exchange of views on the subjects dealt with previously. For level 1.1 , there is a written test half-way through the course to verify the students' progress.</p>
Content	<p>The course is an introduction to the study of ancient written literary Arabic, that of the Koran and of all the great texts of classical Arabic literature. Emphasis is placed on the gradual acquisition of immediately useful vocabulary as well as the principal mechanisms of the Arabic language through its morphology and syntax. The whole apprenticeship will allow the student to manage to read his first complete texts of a certain length.</p>
Inline resources	<p>Consultation of the server iCampus enables the student to obtain information about this course.</p>
Bibliography	<p>Une bibliographie succincte (dictionnaires, grammaires, manuels) est fournie au début du cours.</p>
Other infos	/
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Sciences of Religions	SREL2M	5		