

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).



5 credits

30.0 h

Q1

This biannual learning is being organized in 2020-2021

Teacher(s)	Coulie Bernard ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	A historical and cultural introduction to the Byzantine world, from the foundation of Constantinople. The course deals with the main steps of the Byzantine millenium (IVth C. - 1453), focusing on the key-periods and dynasties, territorial evolution, etc.
Aims	<p>1 At the end of this course, the student will know the main guidelines of Byzantine history and civilisation. He will have acquired the necessary knowledge to complete the teaching using the main tools.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>For the exam, the student will write a short essay summarizing the course, in which he will highlight what are, according to him, the main characteristics of the Byzantine world, based on the classes and the suggested readings. The student can aks questions to the teacher at any classes in order to prepare his essay. The written essay will be orally defended during the exam session.</p> <p>Split of the points: written essay 75%; oral presentation 25%.</p> <p>Characteristics of the written essay: maximum 3 pages, in French, Dutch, English, German or Italian. The essay will be posted in pdf format on the Moodle site of the cours; the deadline will be announced in class. The essay will be submitted to a plagiarism analysis.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures are accompanied by ppt presentations.</p>
Content	<p>The course is devoted to the period from the foundation to the fall of Constantinople (330-1453): the main period of the Byzantine history, the role of the emperors, the structures of the Byzantine Empire, some main cultural and artistic productions (architecture, art, literature).</p> <p>The course also presents the main useful bibliographical references.</p>
Inline resources	Documents will be made progressively available (bibliography, lecture plans, documentation) on the Moodle space of the course.
Bibliography	Une bibliographie sélective est donnée au cours.
Other infos	<p>English-friendly course: course taught in French but offering facilities in English.</p> <p>https://uclouvain.be/en/faculties/fial/learning-agreement-comment-choisir-ses-cours.html#English-friendly-courses/</p>
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Medieval Studies	MINMEDI	5		
Minor in Oriental Studies	MINORI	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		