

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h + 22.5 h	Q1 and Q2
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Teacher(s)	Seldeslachts Herman ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<p>In-depth study of Classical Greek Grammar. This course deals with the following themes:</p> <ol style="list-style-type: none"> <li>1. Morphology (advanced level);</li> <li>2. Specific structures of Classical Greek;</li> <li>3. Personal translation of three Greek texts of a substantial length (cursory reading);</li> <li>4. Complete mastering of Greek accentuation</li> </ol> <p>The exercises are devoted to syntax, prose composition and translation from ancient Greek. There are also special exercises intended to morphological and lexical training.</p>
Aims	<p>At the end of the course, the student will be capable to translate and analyse any Greek prose texts in Attic or Ionian. He will be proficient in morphology, will have mastered the particular grammatical structures of Classical Greek (including translation from French into Greek at an advanced level) and will know the rules of Ancient Greek accentuation.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Evaluations are organised at regular intervals during the year. The final exam, which includes a written part and an oral part, evaluates the theoretical knowledge and practical skills of the student, including translation from French into Greek.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Lectures coupled with exercises (translation from Greek into French and from French into Greek).</p>
Content	<p>Systematic study of the specific grammatical structures of Classical Greek. The constructions studied will be illustrated by a linguistic analysis of sentences and extracts from classical texts. This course also includes exercises in prose composition as well as the individual translation of Classical Greek texts of substantial length (cursory reading: a speech by Demosthenes, extracts from Herodotus and a dialogue by Lucian). At regular intervals there will be tests on vocabulary and morphology.</p>
Inline resources	<a href="https://moodleucl.uclouvain.be/course/view.php?id=10143">https://moodleucl.uclouvain.be/course/view.php?id=10143</a>
Bibliography	<ul style="list-style-type: none"> <li>• Syllabus disponible sur Moodle</li> </ul> <p>Les ouvrages de référence sont signalés au cours. Manuels de référence :</p> <ul style="list-style-type: none"> <li>- D. Planque, Grammaire grecque, 8e édition, Namur, 1977 (version pdf).</li> <li>- A. Cheyns - D. Xhardez, Cahier de vocabulaire grec pour un apprentissage en lien avec le français, Louvain-la-Neuve, 2005.</li> </ul>
Faculty or entity in charge	GLOR

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient Languages and Literatures : Classics	<a href="#">CLAS1BA</a>	5	<a href="#">LGLOR1271</a>	
Bachelor in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI1BA</a>	5	<a href="#">LGLOR1271</a>	
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	<a href="#">MINANTI</a>	5		