



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h + 22.5 h	Q1 and Q2
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Teacher(s)	Lempire Jean (compensates Seldeslachts Herman) ;Seldeslachts Herman ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	In-depth study of Classical Greek grammar. This course deals with the following themes: 1. Greek morphology and the translation from French into Greek (advanced level); 2. The essential structures of Greek syntax (complementary and adverbial clauses, the use of moods and tenses; case syntax); 3. Personal translation of two Greek prose texts (cursory reading).
Aims	At the end of this course, the student will have mastered the whole of Greek morphology as well as the syntax of cases and the basic rules of the syntax of propositions (including translation from French into Greek at an advanced level), and will thus be able to translate and analyse Classical Greek prose texts of average difficulty. He will also have a good grasp of the rules of accentuation.  ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Evaluations are organised at regular intervals during the term (tests and homework). The final exam, which includes a written part and an oral part, evaluates the theoretical and practical knowledge of the student, including translation from Greek into French and from French into Greek.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Lectures coupled with exercises (translation from Greek into French and from French into Greek).
Content	Systematic study of the basic rules of Greek syntax, especially the structure of complementary, adverbial, and relative clauses, the use of moods and tenses, and the syntax of cases. All grammatical constructions are illustrated by a linguistic analysis of sentences and extracts from classical texts. This course also includes exercises in prose composition as well as the individual translation of Classical Greek texts of substantial length (cursory reading: large extracts from two Platonic dialogues (Symposium and Phaedo), and a speech by the orator Lysias). At regular intervals there will be tests on vocabulary and morphology.
Inline resources	<a href="https://moodleucl.uclouvain.be/course/view.php?id=10142">https://moodleucl.uclouvain.be/course/view.php?id=10142</a>
Bibliography	• Syllabus disponible sur Moodle Les ouvrages de référence sont signalés au cours. Manuels de référence : - D. Planque, Grammaire grecque, 8e édition, Namur, 1977 (version pdf). - A. Cheyns - D. Xhardez, Cahier de vocabulaire grec pour un apprentissage en lien avec le français, Louvain-la-Neuve, 2005.
Faculty or entity in charge	GLOR

**Programmes containing this learning unit (UE)**

Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5	LGLOR1172 AND LGLOR1173	
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		